



DEEP-SEA SOUNDINGS  
IN THE  
NORTH PACIFIC OCEAN

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DEEP-SEA SOUNDINGS

IN THE

NORTH PACIFIC OCEAN,

OBTAINED IN THE

UNITED STATES STEAMER TUSCARORA,

COMMANDER GEORGE E. BELKNAP.

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1874.

## DEEP-SEA SOUNDINGS IN THE NORTH PACIFIC OCEAN.

### OBJECT OF THE CRUISE, AND THE ROUTES EXAMINED.

In the Spring of 1873, the United States steamer *Tuscarora*, Commander George E. Belknap, was detailed for the purpose of finding a practicable route for a submarine cable between the United States and Japan.

Nothing more was contemplated than an examination of the bed of the ocean to ascertain its profile on the northern and southern routes between those countries; the time allotted not permitting a thorough examination for scientific purposes.

Specimens of the bottom, however, were obtained with all soundings, and serial temperatures, when practicable; the surface and under currents were also ascertained when the circumstances would allow.

The *Tuscarora* arrived at the navy-yard, Mare Island, Cal., June 27, 1873, when the work of preparing her for the sounding cruise was commenced. A portion of the battery was landed, a chart-house was erected on deck, and such sounding-machines and stores were supplied as could then be furnished. These preparations were completed in the early part of August, and the vessel proceeded on an experimental trip off San Francisco, to test the working of the machines, and to remedy any defects that might be discovered, before commencing to run a line of soundings.

Eleven casts were made on this trip with both machines, which determined the superiority of Sir William Thomson's machine and piano-wire over the steam reel and rope. The vessel then returned to the navy-yard; and, after such alterations and improvements in the sounding-machines and instruments were made as were suggested by experience, she proceeded to the Straits of Juan de Fuca to commence the first line of soundings on the great-circle route from Cape Flattery to Japan.

This line was commenced September 17, and the great-circle route was followed as nearly as the winds and currents would permit. Thirty-four casts were made, the last in latitude  $53^{\circ} 58' N.$ , longitude  $153^{\circ} 00' W.$ , when the vessel was compelled to return for coal to Victoria, Vancouver Island. On account of the lateness of the season, it was determined to defer the completion of this line until the following year; and it being deemed desirable to ascertain the continental outline, or the commencement of the ocean-bed proper, of the west coast of the United States, the vessel left the Straits of Juan de Fuca October 17, and commenced running lines of soundings off and on shore between Cape

Flattery and San Francisco. Eight lines were run between those places, and eighty-three casts were made, the vessel arriving at San Francisco on the 6th of November. Leaving there on December 20, the lines of soundings off and on shore were continued to San Diego, at which place the vessel arrived December 30; eight lines having been run and fifty-eight casts made.

The line of soundings on the southern route between California and Japan was commenced at San Diego, the vessel leaving there January 6, 1874, touching at Honolulu, Hawaiian Islands; Port Lloyd, Bonin Isles, and arriving at Yokohama, Japan, on the 22d of April. Sixty-two casts were made between San Diego and Honolulu; fifty-nine, between Honolulu and Port Lloyd; and fourteen, between Port Lloyd and Yokohama, making a total of one hundred and thirty-five casts on the southern route.

On the 8th of June, the line of soundings on the great-circle route from Yokohama to Cape Flattery was commenced; but after making fifteen casts, such great depth of water, over 4,600 fathoms, was found in the Japan stream, that it was deemed an impracticable route for a submarine cable, and the vessel returned to the coast to commence a new line of soundings on a great-circle route beginning near Point Komoto. After eighteen casts were made on this line, the water was again found too deep, and the vessel was headed for the Kurile Islands, and an inshore line of fourteen casts was run back toward Yokohama.

Being short of coal, the vessel proceeded to Hakodadi, Japan; and it was then determined to abandon the great-circle route, and to complete the line along the coasts of the Kurile Islands to Cape Lopatka, and from there across the Behring's Sea to the Aleutian Islands.

The vessel left Hakodadi on the 30th of June, and the soundings on the inshore route were completed to Glory of Russia Bay, Tanaga Island, where she arrived on the 19th of July; having made ninety-seven casts since leaving Yokohama.

A line of soundings was then run in the Behring's Sea to the northward of the Aleutian Islands, between Tanaga and Ounalashka Islands; the vessel arriving at the latter island on the 29th of July.

To complete the soundings on the northern route, there now remained only the gap between the position of the last sounding made on the great-circle route in September, 1873, and Ounalashka Island.

A line of soundings was run between those points, and also two other lines, one to the northward and the other to the southward of the first line, to ascertain how a deep hole of 3,359 fathoms might be avoided. Sixty-five casts were made after leaving Tanaga Island; making the total number of casts since leaving Yokohama one hundred and sixty-two, and since the commencement of the cruise four hundred and eighty-three.

The last cast was made on August 21, and the vessel arrived at San Francisco September 2, 1874.

## SOUNDING-OUTFIT.

The following is a list of the machines and stores furnished to the Tuscarora for sounding-purposes:

- 1 Sir William Thomson's sounding-machine for piano wire, (original pattern,) with spare drum.
- 1 sounding-machine for rope, with steam-reel, and a dynamometer designed by Passed Assistant Engineer T. W. Rae, (originally fitted for the Junjata.)
- 10 Brooke's sounding rods.
- 6 Brooke's sounding-rods, (long.)
- 15 Brooke's modified attachment and sinkers.
- 210 slings for Brooke's sounding-apparatus.
- 11 Sands' cups for sounding-purposes.
- 1 spare spring for sounding-purposes.
- 6 Fitzgerald's sounding-apparatus.
- 8 sounding-cylinders.
- 100 copper sleeves for sounding-rods.
- 1 Massey's registering apparatus.
- 1 Trowbridge's registering apparatus.
- 600 bored shot, VIII-inch, for sinkers.
- 50 bored shot, 32-pounder, for sinkers.
- 25 bored shot, XV-inch, for sinkers.
- Square sinkers, 18 to 30 pounds, for the Fitzgerald apparatus.
- Split sinkers, from 20 to 300 pounds.
- 1 200-pound sounding-lead.
- 2 150-pound sounding-lead.
- 2 100-pound sounding-lead.
- 6 90-pound sounding-lead.
- 1 80-pound sounding-lead.
- 1 50-pound sounding-lead.
- 180 pounds piano-wire, Birmingham gauge No. 22.
- 950 pounds Albacore line, (¾-inch untarred hemp, 9 thread.)
- 2,270 pounds 1½-inch Manila whole line.
- 1,700 pounds 2½-inch Manila carbolized line.
- 3,750 pounds 1½-inch carbolized line.
- 2,860 pounds 1½-inch carbolized line.
- 1,575 pounds 1½-inch carbolized line.
- 665 pounds 1½-inch lead-line.
- 590 pounds 1½-inch lead-line.
- 9 dozen cod-line.
- 1 Burt's buoy and nipper.
- 3 accumulator.
- 3 iron dredge-frames.
- 22 swivels.
- 1 galvanized-iron tub.
- 12 Miller-Cassella thermometers.



6 self-registering thermometers, (Saxton's.)  
 1 standard thermometer.  
 1 photographic apparatus.  
 1 microscope.

100 glass bottles for specimens of the bottom.  
 4 cans of caustic soda for preserving the wire.  
 Drawing-instruments and materials.  
 Surveying-instruments.

After the superiority of Sir William Thomson's machine had been proved by experience, and the invention of the sounding-cylinders by Commander Belknap, some of the instruments and appliances given in the list of outfit were not required, and were placed in store at the navy-yard. The supply of articles was kept up from time to time as required.

#### DESCRIPTION OF SOUNDING-MACHINES, ETC.

##### SIR WILLIAM THOMSON'S SOUNDING-MACHINE, (ORIGINAL PATTERN.)

A general side-elevation of this machine is shown in Plate XVII. It consists of a hollow, circular drum, *a*, for the piano-wire; a counter, *b*, to indicate the revolutions of the drum; a dynamometer-wheel, *c*, and dynamometer, by means of which the tension on the wire plus the friction is measured; a platform on which the drum, the dynamometer-wheel, and dynamometer are secured; and an endless rope, with its pulley-wheel and pendant attachments.

The drum is made of galvanized sheet-iron, and is securely soldered to a small iron shaft, which passes through its center. Its circumference is six feet, so that each of the first turns of the wire is a fathom in length. The sides of the drum are extended, forming the rims of a score three inches wide and two inches deep, in which the wire is reeled.

A projection of galvanized iron, attached to the right side of the drum, (looking from the dynamometer toward the drum), forms the V-groove around which the endless rope is passed. To the shaft on the left side of the drum is secured a ratchet, in which a pawl works to keep the drum from turning when it may be desirable. The left end of the shaft is fitted with a square shoulder for a crank to reel up the wire when not sounding; and the shaft revolves in trunnion holes at the upper end of two iron braces, which are bolted to the platform. The drum weighs about 60 pounds. To the left brace of the drum is screwed a plate of iron to attach the counter, which consists of a rectangular box of brass, containing cog-wheels of different diameters, so arranged that they work the hands of the three dials on one face of the box, showing the number of revolutions of the drum in tens, hundreds, and thousands. The motion is given to these wheels by a wormed wheel of brass, which is secured to the shaft of the drum.

The dynamometer-wheel is made of iron ten inches in diameter, and has two grooves on its rim: one wide enough to hold two parts of the endless rope; and the other narrower, to receive a cord. It revolves in

an iron crotch secured to an upright block of wood fastened to the platform in rear of the drum, so that the wheel and V-groove of the drum are directly in line. The dynamometer is constructed on the principle of the spring-balance. The case is made of iron, is bell-shaped, and on one face has a graduated scale in pounds, with a pointer, which is connected with the springs in the interior of the case, so that when a tension is brought upon the springs the pointer shows on the graduated scale its amount. The dynamometer is secured to a block of wood which is fastened to the platform alongside the block for the dynamometer-wheel. The dynamometer and dynamometer-wheel, when required for use in sounding, are connected by a cord or check-line, which rests in the narrow groove in the rim of the wheel, and passes down through a hole in the rim of the wheel, and is secured to an eye in the end of a rod, which is attached to the springs of the dynamometer. Then, as the dynamometer-wheel turns by the action of the endless rope, the cord acts upon the rod, which extends the springs, moving the pointer, and showing on the graduated scale the number of pounds of tension.

[An ordinary spring-balance was substituted for the dynamometer described above.]

The platform is made of hard wood, 3½ feet in length, 1½ feet wide, and 2½ inches thick. To the forward end of the platform is secured a lignum-vitæ clamp, through which the wire passes, and which may be used to clamp the wire when desirable.

The endless rope is made of 9-thread Albacore-line, untarred hemp, and is attached to the machine in the following manner: One bight of the rope is placed in the outer edge of the V-groove in the drum, and the part leading from the bottom of the drum is taken up over the dynamometer-wheel, and once around it, and the other bight of the rope is kept taut by being placed over a pulley-wheel to which a pendant is attached, which is rove through a stationary block, and to the other end of the pendant hooks are seized, to which weights are attached.

The object of the endless rope is to produce friction on the drum, by which the running-out of the wire may be regulated, and to connect the drum and the dynamometer so that the tension on the wire, making allowance for friction, may be measured. It was also used at first to reel up the wire in sounding.

The above description is that of the machine originally furnished to Commander Belknap for sounding with piano-wire, with the exception of the weight-attachments to the pendant, which he adopted in place of the tackle, for keeping the pendant taut. Experience suggested other improvements, such as the strengthening of the drum, which was found too weak, and the adoption of a separate reel for reeling up the wire in sounding. Commander Belknap recommends the construction of a steel drum, which he thinks may be made to withstand any strain that may be brought upon it in sounding, and which will otherwise work successfully.

The reeling-in apparatus, which, with the flying bridge, was designed and constructed by Carpenter Jos. L. Thatcher, of the Tuscarora, is represented in Plate XVIII.

Fig. 1 shows a section through reel: *a* and *a'* are spokes of white pine placed at intervals around the inside of the drum, as shown in Fig. 2, fitting snugly to the shape of the inside of the drum; *b* and *b'*, disk of white pine made to fit inside circle of face, cutting through the spokes; *c* and *c'*, clamps of iron used to hold the reel in proper position; *d*, bed for reel to slide in, made any length to suit; *e* and *e'*, rivets or screws. Fig. 3 is a section through friction-roller stand, and Fig. 4 is an end-elevation of the reeling-in apparatus. In Plate XVII, the dotted line represents the belt or rope for reeling in, which is placed over the V-groove of the drum, and the groove of the reeling-in apparatus. This rope is made of 15-thread tarred hemp, well stretched, fitted with eyes and lariard. In fitting the eyes, a few of the yarns are taken out, and strands of annealed wire laid in to make the parts of the eyes and lashing uniform in size with the rest of the line, so as to run smoothly, and prevent the tendency to jump. The eyes should be served and examined frequently, as the strain upon them is very great, and they soon wear out. When not in use, the rope should be kept dry, working much better in that condition than when wet.

#### SOUNDING-MACHINE FOR ROPE.

This machine is represented in Plate XIX, which was made from a rough sketch taken on board the Tuscarora. A machine working on the same principle was designed by Passed Assistant Engineer T. W. Rae for use with piano-wire, but this was afterward altered, in obedience to orders, for use with sounding-line. It was originally constructed for the Juniata, which vessel was detailed to run lines of soundings in the North Atlantic, and on the change of her orders the machine was sent to the Tuscarora. In Plate XIX, *a* and *a'* are two fixed elevated sheaves, over which the line passes. Midway between these sheaves there is another one, *b*, riding on the line, which is attached to a rod, *c*, moving vertically in a standard, *d*, and having at its lower end a piston, *e*, moving readily in a cylinder, *f*, which is filled with water or oil to prevent violent and vibratory motion of the dynamometer. The rod *c* is so fitted that weights, *w*, may be attached, which serve to measure the strain on the line. The weights are small, so that they can be added one by one as the weight of the line overboard increases, and a uniform strain may be kept continually upon it. By carefully regulating the weights, surplus line may be prevented from running out when the sounding-apparatus strikes the bottom. If the weighted pulley did not ride on the line it would stretch straight between the sheaves *a* and *a'*. It, however, depresses the line a certain distance, which corresponds to a given strain on the calculated scale *g*. The sounding-line is wound upon the reel *h*, and leads from the reel to the drum *j*, around which several turns are taken, and then leads over the sheaves *a'* and *a* to the sheave *k*, in the end of

out-rigger *l*, and the end is attached to the sounding-apparatus. The drum is controlled by a break, and the number of revolutions, from which the quantity of line out is calculated, is shown by a counter at *m*. For reeling-in, a small engine, *n*, couples to the drum. To keep the turns from riding on the drum, there is a plough-edge at *o*, but by experience it was found necessary to lead the line through fair leaders at *p* and *p'*. The drum, as originally designed, had two plough-edges, which would have obviated the use of the fair leaders, and it was intended that the line should lead from the upper instead of the under side of the drum. This machine was used at first in taking some of the soundings at moderate depths, and in taking serial temperatures; but it was afterward landed at the navy-yard, and a duplicate Thomson's machine was placed on the forecastle for obtaining temperatures.

#### SANDS' SPECIMEN-BOX FOR DEEP-SEA SOUNDINGS.

Plate I, Figs. 1 and 2.

A key, *a*, secures the tenon *b* into the bottom of the deep-sea lead, into which tenon is screwed the tube *c*, (which is conical at the lower end for penetrating the bottom,) over which moves a cylindrical sliding-valve, *d*, with flange, *e*, which, resting on the bottom when the lead reaches it, is pushed up above the elliptical hole *f* in the side of the tube for the admission of the specimen, and closed by the spiral spring *g*, (when the lead is free from the bottom,) which keeps it firmly down on the rest-pin *h*, preventing the washing out of the specimen in the jerking motion of hauling in the line by hand. The tube is unscrewed from the tenon, and the specimen emptied out at the upper end.

#### SANDS' DEEP-SEA SOUNDING-APPARATUS.

Plate II.

The rod *a a* is of half-inch round wire, about 18 inches long, with a swivel on the upper end for the lead-line, and a socket at the lower end to receive the tenon of the specimen-tube *b*, fastened by the key *c*. Two wire-rods, *f*, about a foot in length, on each side of the rod connect the flange *g* of the specimen-tube with a small band, *h*, around the rod, having two spurs pointing downward. Surrounding the sounding-rod are two semicylindrical weights of cast iron, *e e*, grooved on the flat-sides to receive the rod, and to allow the valve-connecting rods to play freely between the weights. Holes of three-fourths of an inch diameter are drilled in their lower ends to receive the plugs *d d* that are hinged upon the ends of the key *c*, and which keep the weights in their seat; and the ends of the band *h*, which confine the upper ends of the weights to the spurs of the band *h*, which pierce the upper ends of the weights to the sounding-rod. In the act of the specimen-tube piercing the bottom, the sliding-valve of the tube is raised to admit the specimen, lifting also the band *h* connected with it by the wire-rods *f*, releasing the upper ends of the weights, and causing them to fall free from the rod, leaving nothing

but the rod and specimen-tube to be brought on board. The upper portion of the sounding-rod is flattened, and pierced with two holes, to allow the self-registering indicator (Plate III) to be clamped to it.

#### BROOKE'S DEEP-SEA SOUNDING-APPARATUS.

Plates IV and V.

In Plate IV, Fig. 1, is shown the detaching-apparatus; Fig. 2, the lead ready for sounding. Plate V, Fig. 1, shows the shot in the act of detaching; Fig. 2, the slings. *a* is a shot cast with a hole through it and slight grooves on its sides to receive and steady the slings *c*.

*b* is a rod, to which is attached an arm, *e*.

*c* is an arm moving vertically about the pin *d*, and from which the shot *a* is suspended by the slings *e*.

*e*, slings and washer, which are thrown off with the shot.

The lower end of the rod is tubular, receiving the barrels of several goose-quills, open at both ends, retaining their places by their elasticity.

*f* is a valve of thin leather, opening outward, permitting the water to flow through the quills *g* as the rod descends, and closing as it is drawn up.

The original sounding apparatus, invented by Brooke, had a double-armed detachment at *d*, which required nicety of construction and manipulation to insure its working, and Brooke then constructed the single-armed detachment, which has proved so successful. He afterward designed a registering apparatus, to indicate the number of fathoms of descent of the weight, which was attached to the link *h*, and to the upper end of which was attached the sounding-line. This, like all similar self-registering instruments, is of no practical use for great depths.

#### THE FITZGERALD SOUNDING-MACHINE.

Plate VI.

The following description and accompanying plate of the Fitzgerald sounding-machine are taken from "The Depths of the Sea," by Prof. C. Wyville Thomson:

The sounding-line is attached to the center of the bar of iron *f*. The bar terminates at one end in a claw, and at the other in an eye, to which the chain *g* is attached. A scoop, *a*, with a sharp, spade-like lip, is fixed to a long and rather heavy iron rod, *d*, with an expanded rudder-shaped end, *h*, to steady it in passing quickly through the water, and beneath this an eye, which fits the claw of the bar *f*, as at *i*. A door, *b*, fits the scoop, to which it is hinged, and it is also hinged to the arm *c*, which, when held in a vertical position, keeps it open. The arm *c* is attached to the bar *f* by the chain *g*, and the arm and chain correspond in length to the rod *d*. Two teeth, *e e*, project from the rod *d*, and on these is hung the weight *k*. The apparatus is so adjusted that when

the weight is attached, and the instrument hanging, ready for use, as represented in the figure, the rod *f* maintains a horizontal position. When the instrument strikes the bottom, the tension on the bar *f* is relieved, the weight draws the rod *d* off the claw, and slips off, at the same time filling the scoop. When hauling up, all of the instrument falls into a nearly vertical line, and the scoop comes up full in the middle, the weight of *d* keeping its mouth closed up against its lid.

Professor Thomson says in regard to this machine that he never knew it to fail; but Commander Belknap reports that "it does not impress me favorably; the form is irregular, and the open scoop opposes so much resistance to the water that it does not go down straight; it also gets the line full of turns, is hard to haul in, owing to its form and weight, and the sinker is apt to slip off." This machine, as furnished to the Tuscarora, weighed 11½ pounds.

#### THE BROOKE SANDS SOUNDING-APPARATUS, AS FIRST MODIFIED BY COMMANDER BELKNAP.

This instrument is represented in Plates VII and VIII: *a* is the Sands cup; *b*, Brooke's washer and laniard; *c e'*, modification of Brooke's movable arm; *f*, movable socket for shoulder of sinker; and *g*, screw for clamping movable socket.

The Sands cup was made larger and with lighter spring, and reduced one pound in weight. In place of the movable arm of the Brooke attachment, one ring traversing within another was substituted, by means of which the laniard and washer are saved. The socket inclosing the upper ends of the split sinker, when the apparatus is ready for use, is movable, and kept in any position by the screw *g*, so that sinkers of greater or lesser weights can be attached, and the Sands sinkers are cast with the shoulders *e* fitting into the socket *f*. The weight to haul up is 4½ pounds.

#### BELKNAP DEEP-SEA SOUNDING-CYLINDER NO. 1, WITH BROOKE'S DETACHING-ROD AND SINKER.

Plates IX and X.

The sliding-cylinder *b* traverses freely over the cylinder *a a*, and in sounding is held up by the lug *k* resting on the shot. The rod *c* terminates in a cone, *l*, which screws into the cylinder *a'*. In descending, the water passes freely in through apertures *p p'*, up through holes *n n'*, into chambers *m m'*, thence up through outlets *i i* and *r r*; upon touching the bottom, the shot falls and disengages in the usual manner. Cylinder *b* also drops, assisted by friction of shot, and closes apertures *p p'*. The shoulders *j j'* bear on outer surface of cylinder *a*; the rest of the inner surface of outer cylinder being turned out, as shown at *k*, and upward, to decrease friction and prevent particles of sand from jamming it. *g g* are leather valves. Upon hauling up the line, the pump-valves *o o'* and the valves *g g* close, and the cylinder comes up as shown in Plate

X, Fig. 1, and brings up both mud and water from the bottom. The ring *w* is clamped to the rod *e* by the screw *x*, and prevents the outer cylinder from going so high as to clear the inner cylinder. Being adjustable, it can be set for either the XI-inch or VIII-inch shot. The cylinder; *a* unscrews from *a'* to enable the specimens to be taken out easily; and it also forms a shoulder to keep the valve *s* in place. The valve *s* screws into the cylinder from above. These cylinders can be made any size desired; the sinkers to be cast with holes accordingly. To save the sinker in shoal water, the end of the inner cylinder might be made in duplicate, as shown in Fig. 3, Plate IX; the latter having a pin like that in the Sands cup running through and projecting from the outer surface, so as to catch the sinker and prevent its dropping off. The mud would act as a cushion to ease the shock and save the pin from bending or breaking.

#### BELKNAP DEEP-SEA SOUNDING CYLINDER NO. 2.

Plates XI and XII.

*a* is a cylinder, which screws into the casting *b* at *b'*, the lower part of which is bored out to form the tube. *c* keeps the valve-plate *e* from ing up any higher. *f* and *g* are lifting-valves, with leather washers. The plunger *h* is kept in position by its own weight and the force of the light spring *k*. The rod *l* screws into the casting *b* at *l'*. When the cylinder strikes the bottom, detaching the shot, the plunger *h* is forced upward, admitting mud and water. The water in its flow upward escapes through the holes *m* and *n*, lifting the valves *f* and *g*, and, upon hauling up the cylinder, the valves close and the plunger drops down. The specimens brought up are readily gotten out by unscrewing the casting *b* at *b'*, when the entire interior mechanism comes out. The screw *p* seems to make little or no difference in the working of the plunger in muddy bottom, but would be of more service if hard bottom was met with.

#### BELKNAP DEEP-SEA SOUNDING CYLINDER NO. 3.

Plates XIII and XIV.

The auger-twist *a*, terminating in the cup *b*, revolves at the swivel-joint *j* in the casting *c*, and is kept from unscrewing by the pin *p*.

The cylinder *e* is kept up by the lag *l*, resting on the shot or sinker *s*. In descending, the water flows upward through the holes *m* and *n*. When the bottom is reached, the sinker and cylinder fall, the former detaching in the usual manner, and the latter fetches up at the shoulder *t*, and the shoulder *h* of the cylinder brings up snugly around the edge of the cup *b*. The cup and twist offering no obstacle, and in very deep water when the tension on the wire or line prevents the sinker from striking with full force, this machine generally brings up a better specimen than cylinders Nos. 1 and 2. Though the screw is made to turn at the joint *j*, it does not seem to be necessary, as in practice, using the wire, there seems to be no tendency to twist.

In hauling back, the valves *r* and *r'* close. The cup and screw, being made of iron, should be galvanized. The lariards are attached to the shot or sinker, as shown in Plate XIV, to prevent the use of the Brooke washer, which is liable in detaching to catch in the twist near the cup. The dotted lines in Plate XIV show the lariards fitted with small iron rings in place of the wire eyes, which do not so easily detach from the arm.

#### BELKNAP'S COASTING-LEAD.

Plates XV and XVI.

The lead *a* is fastened to the brass cylinder *b* by the screws *s* *s'*. When set for use, the lanyard *r* raises the lead *a*, and hooks on the Brooke attachment *f*. In descending, the water flows freely in through the apertures *g* *g'* of the cup *e*, and upward through the holes *h* *h'* and *i* *i'*, and out through the holes *j* *j'*. The ring *k* and the screw *l* keep the lead from going too high up the rod *r*. When bottom is reached, the lead *a* drops down over the cup *e*, closing the apertures *g* *g'*, and the curved end of the cylinder *b*, shutting closely down over the holes *h* *h'*, acts as a valve to shut the water off, preventing the specimen from washing out. By making the cylinder proportionally larger, it could be made of cast iron, and galvanized to prevent rust; and the expense of the cylinder *b* would be saved, as the sinker, being of hard metal, could be cast so as to fit and slide over the cup. The dotted lines suggest a modification of form if desirable. As the cylinder *b* shuts closely over the holes *h* *h'*, the leather valves *r* *r'* can be dispensed with.

Cylinder No. 3 was designed for use in localities where ooze, mud, or clay is found, and with such a bottom could hardly be bettered. On hard, sandy, or gravelly bottom, cylinder No. 2 was found generally to bring up the best specimen. Cylinder No. 1, also, did excellent service, especially in mud and ooze.

#### DESCRIPTION OF THE PIANO-WIRE, SOUNDING-LINES, ETC.

The piano-wire furnished is known as No. 22, Birmingham gauge. It comes in lengths of from 200 to 400 fathoms, and is spliced together by overlapping the ends about two feet, soldering one end, and laying the other end up so that each turn will take up one inch of the wire, and as soon as all the wire is expended the end is soldered. The two parts are also soldered together at three or four intermediate points between the ends, and the whole splice is tightly served with well-waxed flax twine.

The wire weighs 14 pounds in air and 12 pounds in water to the statute-mile, and the breaking-strain of English wire is about 230 pounds and of American 195 pounds. When it breaks at great depths, it draws down to two-thirds of its normal size before parting, and Commander Belknap suggests the use of a larger wire for depths beyond 4,000 fathoms. It is preserved from rust when new by being kept in sperm-oil, and, after it has been used, by keeping it covered with a solution of caustic soda.

The sounding-lines furnished were of various kinds and sizes, as shown in the list of sounding-outfit. In testing these lines, the 1 $\frac{1}{2}$ -inch Manilla whale-line bore a steady strain of 1,830 pounds with a length of 2 fathoms between seizings, and the Albacore line bore a strain of 520 pounds with the same length between seizings. A greater portion of the sounding-line was carbolized to prevent rotting, but it was found that this did not answer the purpose intended, and besides weakened the line. The following table shows the test of the carbolized line:

Size in inches.	Kind.	Length in fathoms.	Draw the strain in pounds.	Length between seizings in fathoms.	Time of hanging.	Weight of line in fathoms in air in pounds.
11	Hemp.....	12,000	1,480	2	10 seconds.....	31
11	do.....	8,000	1,250	2	3 minutes 15 seconds.....	29
11	Hemp, (sable-laid).....	2,000	2,400	2	3 minutes.....	27
24	Manilla.....	9,000	2,600	2 $\frac{1}{2}$	9 minutes 40 seconds.....	26

The lines were marked as follows: At every 50 fathoms, with a knot; and at the first hundred fathoms, with a red rag; second hundred, white; third hundred, red and blue; fourth hundred, blue and red; fifth hundred, red and white. Commencing again, the sixth hundred is marked with a red rag; and so on, adding one knot for each 500 fathoms, beginning from second five-hundred mark.

The sinkers furnished were bored 32-pounder, VIII, XI, and XV-inch shot, the holes being 2 $\frac{1}{4}$  and 2 $\frac{1}{2}$  inches in diameter; also square sinkers, from 18 to 30 pounds, for the Fitzgerald apparatus, and split sinkers, from 20 to 300 pounds a pair.

In the Brooke apparatus, the shot is supported by a washer with lariards attached, which go over the detaching-arm of the sounding-rod; but, with the Belknap cylinders, it was found best to do away with the washer, which, in detaching, sometimes catches between the cup and the screw, and this is obviated by attaching the lariards to the shot, either by having the shot fitted with lugs, or by slinging it by making two grommets, of small-sized, annealed wire, of a little less diameter than that of the shot, and securing them on it perpendicular to the hole by passing a lacing between the grommets after the manner of drum head-loops and lacing. The lariards can then be secured to the lower grommet, (see Plate XIV.) With the piano-wire, and at moderate depths, say 2,500 fathoms, the VIII-inch sinker, (hole, 2 $\frac{1}{4}$  inches,) weighing 55 pounds, was principally used. At greater depths, the weight of sinker was increased from 15 to 20 pounds by attaching castings of lead to fit over the upper half of the sinker.

With rope, 1 $\frac{1}{2}$ -inch Manilla whale-line and Albacore line, sinkers weighing from 300 to 400 pounds were used in depths over 1,200 fathoms.

METHOD OF SOUNDING WITH SIR WILLIAM THOMSON'S MACHINE AND PIANO-WIRE.

In preparing to sound, if the ship be under sail, steam is gotten up and the machine is placed on the flying-bridge athwartships, and properly secured there, so that the wire, which has been previously reeled upon the drum, will lead fair from the drum and clear of the ship's side. To reel up the wire, the counter is placed in its position on the axle of the drum, and the inner end of the first hank is securely attached to the drum, a hole being drilled in the rim for the purpose. The wire is then carefully reeled up, being measured as it is wound upon the drum, until the end of the hank is reached, and this end is spliced to the end of the second hank in the manner previously described, and this process is continued until the required amount of wire is upon the drum.

In handling the wire, whether measuring or splicing it, or paying it out, great care is observed to prevent its kinking; and in measuring and reeling in, it is kept hand taut. In reeling in the wire on the drum, the number of revolutions corresponding to each splice and the number of fathoms between the splices are noted in a book for future reference.

The machine having been secured in its place on the bridge, the endless rope is passed, as previously described, and the weights are attached to the pendant, and the dynamometer-wheel and dynamometer are connected by a cord, as described on page 6. The machine is now ready for sounding, with the exception of attaching the wire to the specimen cylinder, which is done in the following manner:

To prevent the wire from touching the bottom and kinking, a stray-line, 25 fathoms in length, made of  $\frac{3}{4}$  inch Albacore line, intervenes between the wire and the cylinder. The end of the wire is secured to a rope grommet, made of 1 $\frac{1}{2}$  or 2 inch rope, by sticking the wire through the strands of the grommet, and taking half a dozen round turns against the lay, and serving the whole neatly. A small, oval-shaped lead, weighing 4 pounds, and fitted with lariards, is attached to the grommet opposite to the wire by one of its lariards, and the other one is made fast to the upper end of the stray-line. (The object of this lead is to prevent the end of the wire from turning up and kinking when the strain on the wire has been relieved by the apparatus resting on the bottom.) The lower end of the stray-line is secured to an eye in the upper end of a rod of stout wire, one-eighth inch in size, and a fathom in length, and an eye in the lower end of the rod is seized to the swivel-link in the upper end of the sounding-cylinder, on which the weight or sinker has been placed, with its lariards over the detaching-arm. Thus, between the end of the wire and the specimen-cylinder there is a grommet, an oval-shaped lead, the stray-line, and the iron rod; the rod falls down when the apparatus strikes the bottom, and takes the stray-line clear of the apparatus, and prevents fouling. These preparations having been made, the ship is brought stern to the wind, and kept in that position by the backing of the engines. In the Tuscarora, it was found that this was the best method of heaving to the vessel for sounding, and in some instances it was done when the force of the wind was as great as 8, and with a

heavy sea running. When the ship has become steady, the sounding-apparatus is carefully lowered into the water by hand, the self-registering thermometer, for ascertaining the bottom-temperature, is attached to the stray-line; and the line is permitted to run out until the wire is reached, when the latter is clamped in the ligum-vitæ clamp. The weights on the pendant are now adjusted so that the friction of the endless rope on the drum will keep it from turning but slowly when the wire is unclamped. A careful petty-officer is stationed to attend to the putting on and removing of the weights.

Everything being ready, the officer in charge of the machine directs that the wire be unclamped, and it is permitted to run out slowly at first, and, when well started, some of the weights on the pendant are removed to allow the wire to run more freely; but it is never allowed to run out faster than from 90 to 100 revolutions per minute. The weights on the pendant, at first, generally aggregate 90 pounds, the indications shown by the dynamometer being 37 pounds; and when the wire is running out at the greatest speed admissible, the pendant weight is 25 pounds, and the dynamometer shows 15 pounds. Sometimes, when the vessel is rolling badly, the drum will almost stop, and in a moment start again more rapidly than ever; but in this case, the too rapid running-out may be checked by pressing the hand down on the endless rope.

When it is judged that the cylinder is nearing the bottom, the revolutions of the drum are decreased by increasing the weights on the pendant to 90 or 100 pounds, the dynamometer showing from 35 to 40 pounds; and the moment of the cylinder's striking the bottom is shown by the action of the dynamometer and the cessation of the revolutions of the drum. When the cylinder reaches the bottom, a few turns are allowed to run out, but not enough to allow the wire to reach bottom and kink.

The cord is then cast off from the dynamometer-wheel, to allow it to run freely, and the officer in charge takes hold of the endless rope and hauls in until he thinks the cylinder is off the bottom with the sinker detached; the men then man the rope and reel in 50 fathoms, when the officer again tries the line himself, and, if still satisfied that the sinker has been detached, the wire is clamped, the endless rope taken off, the dynamometer-wheel unshipped, and the belt or rope passed from the drum to the reeling-in-apparatus, as shown in the dotted line, Plate XVII. All being ready, the men go to the cranks of the reeling-in-apparatus, the wire is unclamped, and the reeling in is begun, slowly at first, but after a little while as fast as the men can do it. In reeling in or paying out, petty-officers stand on the platform outside of the ship on each side of the drum, with round sticks in their hands, to guide the wire fair; the inner ends of the sticks are lashed to the rail of the platform, so that in case it is necessary the men may let them go for a time.

When the self-registering thermometer arrives at the platform, it is cast off from the stray-line and its reading noted; and when the specimen cylinder comes to hand the line is unclamped; and the specimen of the bottom is removed and put in bottles, which are properly labeled, with the date, number of cast, and the latitude and longitude.

The stray-line is now unclamped from the wire; the counter removed from the drum; the drum is unshipped and placed in a tub containing a solution of caustic soda, which is renewed from time to time; and the machine is taken down and stowed in a secure place.

In reeling in, a pan of the solution of caustic soda and a hand-swab are kept near the drum to wet the inner turns of the wire. The caustic soda preserves the wire, but eats up the solder on the splices, requiring a renewal of it occasionally.

Both in running down and reeling in, an officer is stationed to note the time of every 100 revolutions, and also the number of the splices.

The revolutions must not be confounded with fathoms; for, though the first turns on the drum will be a fathom for each one, the diameter is constantly increasing, and therefore, after the first layer or two of wire is on, there is a slight gain in the length of the wire for each turn.

The following table will perhaps make the matter clear:

Number of splices.	Number of revolutions.	Number of fathoms.	Gain of fathoms.	Rate of gain.
1	940	942	2	1 fathom to 120 revolutions.
2	500	510	10	1 fathom to 210 revolutions.
3	800	820	20	1 fathom to 30 revolutions.
4	1,200	1,230	30	1 fathom to 40 revolutions.

When bottom is reached, the counter is read and the number of revolutions is noted. In reeling in, and when the last splice out has come back to the reel, the counter is again read. This number of revolutions gives the splice, and by looking at the table the corresponding number of fathoms is found. Then the difference between the whole number of revolutions and the number of revolutions at the splice is taken, and, by interpolating, the number of fathoms corresponding are found.

#### EXAMPLE.

Bottom: Number of revolutions, 850.

Splice: Number of revolutions, 800 by table.

Third splice.

Difference between whole number of revolutions and revolutions of splice, 50.

Gain by table, 20 nearly.

Length of wire out, 872.

Stray-line, minus height of reel from water, 25.

Depth, 897 fathoms.

Now, when the machine is put into use, the weight of the wire out tends to wind it very tightly on the drum as it comes in; therefore there is a constant change in the number of revolutions, sometimes gaining, sometimes losing, so that equal revolutions do not give equal numbers of fathoms; hence the necessity for the table.

The journal of soundings is kept as in the form shown on page 18, which is a copy of one of the soundings of the *Tuscarora*.

heavy sea running. When the ship has become steady, the sounding-apparatus is carefully lowered into the water by hand, the self-registering thermometer, for ascertaining the bottom-temperature, is attached to the stray-line; and the line is permitted to run out until the wire is reached, when the latter is clamped in the lignum-vitæ clamp. The weights on the pendant are now adjusted so that the friction of the endless rope on the drum will keep it from turning but slowly when the wire is unclamped. A careful petty-officer is stationed to attend to the putting on and removing of the weights.

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The following table will perhaps make the matter clear:

Number of splices.	Number of revolutions.	Number of fathoms.	Gain of fathoms.	Rate of gain.
1	948	941	7	1 fathom to 134 revolutions.
2	500	510	10	1 fathom to 250 revolutions.
3	160	80	30	1 fathom to 30 revolutions.
4	1,000	1,200	30	1 fathom to 40 revolutions.

When bottom is reached, the counter is read and the number of revolutions is noted. In reeling in, and when the last splice out has come back to the reel, the counter is again read. This number of revolutions gives the splice, and by looking at the table the corresponding number of fathoms is found. Then the difference between the whole number of revolutions and the number of revolutions at the splice is taken, and, by interpolating, the number of fathoms corresponding are found.

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Stray-line, minus height of reel from water, 25.

Depth, 897 fathoms.

Now, when the machine is put into use, the weight of the wire out tends to wind it very tightly on the drum as it comes in; therefore there is a constant change in the number of revolutions, sometimes gaining, sometimes losing, so that equal revolutions do not give equal numbers of fathoms; hence the necessity for the table.

The journal of soundings is kept as in the form shown on page 18, which is a copy of one of the soundings of the Tuscarora.

Journal of deep sea soundings, North Pacific Ocean, by United States steamship Tuscarora,  
Commander George E. Belknap, commanding;  
Yokohama, Japan, to Cape Flattery,  
via Aleutian Islands.

CAT No. 28.—JUNE 17, 1874.

Number	95.	Latitude, 49° 37' N. obs.
Hour	9 h. 50 m. 54 s. a. m.	Longitude, 149° 22' E. obs.
Hour	Variable.	Barometer, 30.18; ther. at'd, 55° 8.
Wind	Variable.	Temperature:
Force	0.5 to 1.	Air, 54° 6, D. B., 53° W. B.
Weather	b f clouds, cirrus. Prop. clear, &	Sea-surface, 49° 5.
Sea	Smooth.	Under-surface 750 fms., 34°—05.49—33° 51. (18143.)
Line	Plano-wire, No. 32.	Depth, 4,356 fms.
Sinker	Steak shot and 19 lbs. lead weight on casting.	Bottom, yellowish mud with sand and specks of lava.
Weight	74 lbs.	Surface-current, 3 fms. N. E.
Machine	Sir William Thomson's.	Under-current:
App. for spec.	Belknap cylinder, No. 1.	10 fms., 3 fms. N. E. by N.
		30 fms., 1 fms. N. W.
		30 fms., 1 fms. W.
		50 fms., 14 fms. W.
		100 fms., 3 fms. W. by S.
		300 fms., 4 fms. SW. by S.
		Value of sounding, undoubtedly good.

Current shown by observation during past 24 hours, N. 45° E., 3 fms. per hour.

Fathoms of revolution.	Time.		d A. M. or P. M.	Inter- val.	54 Diff.	Time boat- log h.	Remarks.				
	Hour.	Min.						Min.	Min.	Hour.	Min.
100	9	50	54	a. m.	00	1	12	Fine calm weather; engines moved occasionally; Lieutenant F. M. Symonds went out in whale-boat to try under-surface currents.			
200	9	52	02	a. m.	51	17	1		08		
300	9	53	43	a. m.	50	1	2	02	Before beginning this cast, wound 706 fathoms more of wire on the reel. Doel so much strained by these deep casts that the wire will have to be wound upon a new one.		
400	9	54	33	a. m.	50	1	21	21			
500	9	55	05	a. m.	50	2	1	59	At end of cast kept on course under fore and aft sail, fore-sail, and stays; wind very light.		
600	9	56	19	a. m.	54	2	1	38			
700	9	57	14	a. m.	55	1	1	59	SERIAL TEMPERATURES.		
800	9	58	10	a. m.	56	3	1	28			
900	9	59	07	a. m.	57	1	1	52	Surface, 49° 5. 19 fms., 49° 7—07 50—49° 7. No. 18145. 15 fms., 50° 5—07 51—50° 28. No. 18145. 35 fms., 50° 6—07 52—50° 56. No. 18145. 25 fms., 50° 7—07 53—50° 57. No. 18143. 100 fms., 50° 4—07 57—50° 52. No. 18143. 200 fms., 50° 8—07 51—52° 50. No. 18145. 500 fms., 34° 5—07 35—34° 15. No. 18145. 700 fms., 34° —07 49—33° 51. No. 18143.		
1000	10	00	06	a. m.	57	4	1	30			
1100	10	1	11	a. m.	1	03	2	59	Weights on pulley. Dns. ind. 100 lbs. .... 40 lbs. 200 lbs. .... 44 lbs. ... 53 fms. 40 lbs. .... 38 lbs. .... 39 fms. 50 lbs. .... 30 lbs. .... 96 fms. 55 lbs. .... 14 lbs. .... 170 fms. 40 lbs. .... 14 lbs. .... 379 fms. 90 lbs. .... 35 lbs. ... 3,200 fms. 110 lbs. .... 40 lbs. ... 3,000 fms. 150 lbs. .... 47 lbs. ... 3,985 fms.		
1200	10	2	16	a. m.	1	02	2	16			
1300	10	3	22	a. m.	1	00	1	54	Number of revolutions, 4,071. Number of measured fathoms ..... 4,331 Spare line ..... 95		
1400	10	4	29	a. m.	1	01	3	02			
1500	10	5	36	a. m.	1	01	3	02	Depth ..... 4,356		
1600	10	6	47	a. m.	1	13	4	39			
1700	10	7	22	a. m.	1	11	4	39	Time going out ..... 28 38 Finished ..... 1 30 19 Total time of cast ..... 29 08 p. m.		
1800	10	8	10	a. m.	1	19	3	20			
1900	10	9	10	a. m.	1	19	3	20			
2000	10	9	10	a. m.	1	19	3	20			
2100	10	9	10	a. m.	1	19	3	20			
2200	10	9	10	a. m.	1	19	3	20			
2300	10	9	10	a. m.	1	19	3	20			
2400	10	9	10	a. m.	1	19	3	20			
2500	10	9	10	a. m.	1	19	3	20			
2600	10	9	10	a. m.	1	19	3	20			
2700	10	9	10	a. m.	1	19	3	20			
2800	10	9	10	a. m.	1	19	3	20			
2900	10	9	10	a. m.	1	19	3	20			
3000	10	9	10	a. m.	1	19	3	20			
3100	10	9	10	a. m.	1	19	3	20			
3200	10	9	10	a. m.	1	19	3	20			
3300	10	9	10	a. m.	1	19	3	20			
3400	10	9	10	a. m.	1	19	3	20			
3500	10	9	10	a. m.	1	19	3	20			
3600	10	9	10	a. m.	1	19	3	20			
3700	10	9	10	a. m.	1	19	3	20			
3800	10	9	10	a. m.	1	19	3	20			
3900	10	9	10	a. m.	1	19	3	20			
4000	10	9	10	a. m.	1	19	3	20			
4100	10	9	10	a. m.	1	19	3	20			
4200	10	9	10	a. m.	1	19	3	20			
4300	10	9	10	a. m.	1	19	3	20			
4400	10	9	10	a. m.	1	19	3	20			
4500	10	9	10	a. m.	1	19	3	20			
4600	10	9	10	a. m.	1	19	3	20			
4700	10	9	10	a. m.	1	19	3	20			
4800	10	9	10	a. m.	1	19	3	20			
4900	10	9	10	a. m.	1	19	3	20			
5000	10	9	10	a. m.	1	19	3	20			

TABLES OF DEEP SEA-SOUNDINGS,

NORTH PACIFIC OCEAN,

OBTAINED IN

UNITED STATES STEAMSHIP TUSCARORA (THIRD RATE),

Commander G. E. BELKNAP, Commanding.



SOUNDINGS ON EXPERIMENTAL LINE OFF SAN FRANCISCO.						
Date.	No. of cast.	Latitude.	Longitude.	Depth in fath.	Nature of bottom.	Remarks.
1873.		N.	W.			
Aug. 13	1	37 30	123 01	141	Blue mud.	
	2	37 28	123 13	830	Blue mud.	
	3	37 27	123 21	1015	Blue mud.	
	4	37 25	123 25	1195	Blue mud.	
	5	37 27	123 33			Rope broke.
	6	37 27	123 33	1301	Blue mud.	
Aug. 14	7	37 21	123 55			Not obtained.
	8	37 21	123 55	1949	Blue mud.	
	9	37 34	123 38			Wire broke.
	10	37 34	123 38			Wire broke.
Aug. 15	11	37 28	123 05	503	Blue mud.	
SOUNDINGS OFF AND ON SHORE BETWEEN CAPE FLATTERY AND SAN FRANCISCO.						
Oct. 17	1	48 00	125 10	76	Fine black sand and mud.	Line 1.
Oct. 18	2	47 47	125 28	118	Black sand and gravel.	
	3	47 45	125 27	360	Clay with fine dark sand.	
	4	47 43	125 37	570	No specimen.	Line parted in reel- ing in.
	5	47 41	125 45	623	Clay with fine sand.	
	6	47 39	125 53	780	Greenish mud and fine sand.	
	7	47 37	125 59	700	Ooze and clay.	
	8	47 32	126 14	1063	Clay, mud, and ooze.	
	9	47 25	126 28	1304	Brown mud and ooze.	
Oct. 18-19	10	47 14	126 42	1387	Light brown mud and ooze.	
Oct. 19	11	47 01	127 04	1385	Blue clay and brown mud mixed, giving it variegated appearance.	
	12	46 44	127 42	1492	Ooze and brown mud.	
	13	46 14	128 48	1535	Clay, brown mud, and ooze.	
Oct. 21	14	45 18	128 57	1539	Ooze.	Line 2.
	15	45 19	127 38	1576	Brown ooze.	
	16	45 10	128 10	1408	Ooze.	
	17	45 10	125 48	1578	Clay.	
Oct. 22	18	44 57	125 29	1532	Clay with specks of coarse black sand.	
	19	44 54	125 13	831	Fine gray sand with black specks.	
	20	44 54	125 05	723	Blue mud with fine black sand.	
	21	44 53	125 01	585	Hard clay with fine black specks.	
	22	44 52	124 55	294	Clay.	
	23	44 52	124 47	217	Gray sand with black specks.	
	24	44 51	124 40	206	Gray sand with black specks.	
	25	44 50	124 33	134	Gray sand.	
	26	44 49	124 28	57	Mud and gray sand.	
Oct. 23	27	43 55	124 37	160	Blue mud and sand.	
	28	43 25	124 32	61	Dark sand.	Running down the coast.
	29	43 26	124 41	110	Dark sand.	Line 3.
	30	43 27	124 48	78	No specimen.	
	31	43 27	124 57	492	Dark sand with black specks.	Line parted in reel- ing in.
Oct. 24	32	43 27	125 01	716	Dark sand with black specks.	
	33	43 08	125 23	1032	Clay, mud, and specks of black sand.	
	34	43 07	125 14	1270	Clay and mud.	
	35	43 10	125 46	1084	No specimen.	
Oct. 25	36	43 12	127 00	1089	Brown ooze with particles of sand.	

SOUNDINGS OFF AND ON SHORE BETWEEN CAPE FLATTERY AND SAN FRANCISCO.						
Date.	No. of cast.	Latitude.	Longitude.	Depth in fath.	Nature of bottom.	Remarks.
1873.		N.	W.			
Oct. 25	37	43 24	128 10	1667	Yellow-brown ooze.	Line 4.
Oct. 26	38	41 54	128 59	1805	Yellow-brown ooze.	
Oct. 27	39	41 38	128 03	1707	Brown ooze.	
	40	41 30	127 11	1890	Rock, few particles of black sand came up.	
	41	41 32	126 54	1689	Clay ooze.	
Oct. 28	42	41 30	127 11	1724	Greenish clay.	
	43	41 22	127 27	1667	Clay and brown ooze.	
	44	41 16	127 12	1356	Calcareous sand with black specks, and <i>Glaucogerygia</i> and <i>Obolus</i> shells.	
	45	41 07	127 10	1499	Clay ooze.	
	46	40 54	127 00	1521	Greenish clay and ooze with particles of sand.	
	47	40 56	126 37	1703	Greenish-clay ooze.	
Oct. 29	48	41 03	125 38	1096	Whitish-clay ooze; calcareous with minute shells.	
	49	41 03	125 16	1038	Clay ooze.	
	50	41 02	125 04	1096	Clay ooze.	
	51	41 01	124 48	966	Clay ooze.	
	52	41 00	124 35	358	Clay ooze.	
	53	41 00	124 27	261	Whitish clay ooze with fine sand.	
	54	41 01	124 19	66	Clay, mud, fine sand.	
Oct. 30	55	40 16	124 30	601	Hard gray sand.	
	56	40 20	124 26	72	Hard gray sand.	Line 5. Bottom so hard that only few particles were brought up.
	57	40 19	124 28	176	Hard gray sand.	
	58	40 18	124 30	544	Hard gray sand.	
	59	40 19	124 32	731	No specimen, but undoubtedly hard sand.	
	60	40 21	124 41	706	Gray sand.	
	61	40 22	124 56	1106	Hard gray sand.	
	62	40 25	125 15	821	Greenish mud and black sand.	
	63	40 24	125 24	939	Grayish-black sand.	
	64	40 11	125 44	1567	Clay ooze.	
Oct. 31	65	40 09	125 12	2263	Clay and mud.	Line 6.
	66	39 06	125 27	2006	Clay ooze.	
Nov. 1	67	39 05	125 14	1984	Clay ooze.	
Nov. 2	68	39 04	124 40	1832	Clay ooze.	
	69	39 02	124 09	423	Black sand.	
	70	39 00	124 00	137	Black sand.	Line 7.
	71	38 53	123 31	173	Black sand.	
Nov. 3	72	38 32	123 24	81	Black sand.	
	73	38 31	123 41	520	Black sand and mud.	
	74	38 31	123 46	911	Clay mud.	
	75	38 32	123 53	1589	Clay ooze.	
	76	38 34	124 09	1821	Clay ooze.	
	77	38 34	124 32	2115	Clay ooze.	
Nov. 4	78	38 37	125 28	3068	Clay ooze.	
	79	38 25	125 57	2308	Gray and bluish ooze.	Line 8.
	80	37 33	126 17	2443	Brown and greenish ooze mixed.	
Nov. 5	81	37 34	125 25	2257	Whitish-clay ooze.	
	82	37 40	123 36	1730	Brown ooze.	
Nov. 6	83	37 39	123 08	155	Gray sand.	

## SOUNDINGS OFF AND ON SHORE BETWEEN SAN FRANCISCO AND SAN DIEGO.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1873.		N. ° /	W. ° /			
Dec. 20	1	37 20	122 51	113	Grayish-black sand.	Line 1.
	2	37 18	122 54	181	Grayish-black sand.	
	3	37 15	122 50	358	Grayish-black sand.	
	4	37 12	122 05	673	Hard black sand.	
	5	37 04	123 22	1300	Grayish-black sand and fine gravel.	
Dec. 21	6	36 48	124 03	2165	Greenish mud.	
	7	36 37	123 56	2104	Greenish mud.	Line 2.
	8	36 34	123 37	1940	Greenish mud or ooze.	
	9	36 32	123 11	1685	Greenish mud.	
Dec. 22	10	36 27	122 54	1650	Greenish mud.	
	11	36 28	122 31	1170	Greenish mud with black sand	
	12	36 26	122 09	486	Dark mud.	
	13	36 25	122 04	190	Grayish-black gravel.	
Dec. 24	14	36 13	121 50	307	Greenish-black sand with shells.	Line 3.
	15	36 10	121 56	686	Very hard grayish-black sand.	
	16	36 06	122 04	988	Rock.	
	17	36 02	122 12	882	Hard grayish-black sand.	
Dec. 25	18	35 52	122 29	1814	Greenish mud and sand.	
	19	35 40	122 52	1935	Greenish mud.	
	20	35 28	122 44	1940	Greenish ooze with particles of fine sand.	Line 4.
	21	35 26	122 17	2044	Greenish ooze.	
	22	35 24	121 52	802	Greenish mud with fine gray sand.	
Dec. 26	23	35 21	121 28	499	Hard black sand.	
	24	35 19	121 31	437	Hard black sand.	
	25	35 17	121 21	371	Dark-greenish mud.	
	26	35 15	121 12	289	Dark-greenish mud.	
	27	35 15	121 02	147	Greenish mud.	
	28	35 15	120 58	65	Greenish mud.	
	29	35 01	120 44	46	Greenish mud with fine particles of sand.	Line 5.
	30	34 50	120 47	80	Clay mud.	
	31	34 55	120 33	176	Dark mud and sand.	
	32	34 45	121 06	369	Dark-greenish mud.	
	33	34 36	121 16	490	Grayish-black sand.	
Dec. 27	34	34 23	121 32	1905	Dark-green mud.	
	35	34 29	121 23	1198	Green mud and sand.	
	36	34 09	121 33	1988	Greenish ooze.	
	37	34 03	121 14	1783	Greenish mud.	Line 6.
	38	33 50	121 13	1467	Hard black sand.	
Dec. 28	39	33 46	121 05	1674	Greenish mud.	
	40	33 41	120 50	1692	Greenish sand, mud, and gravel.	
	41	33 38	120 38	530	Coarse gray sand.	
	42	33 35	120 28	634	Greenish mud.	
	43	33 33	120 14	634	No specimen.	
	44	33 22	119 59	260	Black sand.	
Dec. 29	45	33 16	119 50	123	Hard black sand.	
	46	33 07	119 58	542	Hard black sand.	Line 7.
	47	32 54	120 09	551	Hard black sand.	
	48	32 41	120 16	1823	Yellow-brown mud.	
	49	32 29	120 08	1052	Grayish-black sand and gravel	
	50	32 29	119 52	844	Yellowish-brown mud.	Line 8.
	51	32 28	119 32	769	Gray sand.	
	52	32 23	119 21	739	Yellowish mud and sand.	

## SOUNDINGS OFF AND ON SHORE BETWEEN SAN FRANCISCO AND SAN DIEGO.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1873.		N. ° /	W. ° /			
Dec. 30	53	32 14	119 07	727	Light-greenish mud with particles of sand.	
	54	32 15	118 51	635	Gray and black sand.	
	55	32 18	118 27	955	Yellowish-brown mud.	
	56	32 22	118 52	445	Coarse gray sand with minute shells.	
	57	32 22	117 44	784	Yellowish-green mud.	
	58	32 33	117 28	687	Dark mud.	

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TABLES OF SOUNDINGS  
FOR  
SUBMARINE CABLE  
BETWEEN  
CALIFORNIA AND JAPAN,  
SOUTHERN ROUTE.

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SOUNDINGS BETWEEN SAN DIEGO, CALIFORNIA, AND HONOLULU, HAWAIIAN ISLANDS.						
Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1874.		N.	W.			
Jan. 6	1	32 31	117 30	71	Gay and black sand and broken shells.	
	2	32 31	117 22	355	Dark mud with fine sand.	
	3	32 30	117 24	622	Dark mud with fine sand.	
	4	32 27	117 27	579	Dark mud.	
	5	32 17	117 47	1053	Greenish mud.	
Jan. 7	6	32 04	118 12	303	Rock.	
	7	32 00	118 26	505	Gray sand with fine black specks.	
	8	31 56	118 41	566	Gray sand with black specks.	
	9	31 51	119 03	980	Whitish-green mud.	
	10	31 43	119 28	1915	Yellowish-brown mud.	
Jan. 8	11	31 25	120 04	3177	Brown mud.	
	12	31 54	120 46	2178	Brown mud.	
	13	30 52	121 37	2246	Yellowish brown mud or ooze.	
Jan. 9	14	30 29	122 28	2251	Yellowish brown mud or ooze.	
	15	30 31	123 15	2103	Yellowish brown mud or ooze.	
Jan. 10	16	30 16	124 08	2363	Yellowish-brown clay, very sticky.	
	17	29 55	125 12	2049	Hard black sand.	
Jan. 11	18	29 53	126 06	2199	Yellowish-brown ooze.	
	19	29 29	126 50	2400	Yellowish-brown ooze.	
Jan. 12	20	29 15	128 05	2409	Yellowish-brown ooze.	
	21	28 58	128 48	2517	Yellowish-brown ooze.	
	22	28 42	129 34	2583	Light-yellowish-brown mud.	
Jan. 13	23	28 22	130 28	2557	Yellowish-brown mud.	
Jan. 14	24	28 19	131 19	2604	Yellowish brown mud or ooze.	
	25	28 08	132 05	2356	Yellowish brown ooze or mud.	
Jan. 17	26	28 03	132 35	2323	Yellowish-brown ooze.	
Jan. 18	27	27 45	132 22	2540	Yellowish brown mud or ooze.	
	28	27 20	134 11	3477	Yellowish brown mud or ooze.	
Jan. 19	29	27 10	134 28	2541	Yellowish brown mud or ooze.	
	30	26 51	135 51	2440	Yellowish-brown mud.	
Jan. 20	31	26 36	136 28	2356	Yellowish-brown mud.	
	32	26 22	137 22	2159	Whitish mud or ooze.	
	33	26 15	138 10	2650	Yellowish-brown mud.	
Jan. 21	34	26 08	139 00	2629	Yellowish-brown mud.	
	35	25 59	139 45	2628	Yellowish brown mud or ooze.	
Jan. 22	36	25 52	140 40	2625	Yellowish brown mud or ooze.	
	37	25 43	141 31	2553	Yellowish brown mud or ooze.	
	38	25 36	142 14	2618	Yellowish brown mud or ooze.	
Jan. 25	39	25 21	142 28	2620	Yellowish brown mud or ooze.	
	40	25 08	143 18	2624	Yellowish brown mud or ooze.	
Jan. 26	41	24 59	144 04	2841	Yellowish brown mud or ooze.	
	42	24 49	144 52	2841	Yellowish brown mud or ooze.	
Jan. 27	43	24 40	145 35	2856	Yellowish brown mud or ooze.	
	44	24 23	146 19	2982	Yellowish brown mud or ooze.	
Jan. 28	45	24 08	147 03	2922	Yellow-brown mud or ooze.	
	46	23 54	147 47	2922	Yellow-brown mud or ooze.	
Jan. 29	47	23 38	148 42	2982	Yellow-brown mud or ooze.	
	48	23 20	149 37	2936	Yellow-brown mud or ooze.	
	49	23 10	150 31	3054	Yellow-brown mud or ooze.	
Jan. 30	50	23 01	151 26	3053	Yellow-brown mud or ooze.	
	51	22 50	152 17	3053	Yellow-brown mud.	
Jan. 31	52	22 40	153 17	2726	Yellow-brown mud or ooze.	
	53	22 26	154 04	2562	Yellow-brown mud with fine particles of sand.	
Feb. 1	54	22 10	154 52	2488	Yellow-brown mud.	

Took a duplicate cast; obtained 328 fathoms sandy bottom; concluded it to be the cap of a submarine peak.

SOUNDINGS BETWEEN SAN DIEGO, CALIFORNIA, AND HONOLULU, HAWAIIAN ISLANDS.						
Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1874.		N.	W.			
Feb. 1	55	21 55	155 30	2752	Brown mud.	
	56	21 43	156 21	3023	Brown-mud ooze with fine particles of sand.	
Feb. 2	57	21 32	157 01	2086	Brown mud with fine sand.	
	58	21 26	157 19	498	Yellowish-gray sand.	
	59	21 24	157 26	403	Whitish-gray sand.	
	60	21 14	157 36	63	White coral.	
	61	21 12	157 42	272	Whitish-gray sand.	
	62	21 13	157 47	255	Whitish-gray sand.	
SOUNDINGS BETWEEN HONOLULU, HAWAIIAN ISLANDS, AND FORT LLOYD, BONIN ISLANDS.						
Mar. 17	1	21 10	158 04	206	Gray sand with black specks and coral.	
	2	21 07	158 14	1468	Coarse whitish sand with pieces of lava the size of small pebbles.	
	3	21 06	158 31	1580	Coarse whitish sand.	
Mar. 18	4	21 00	159 25	2418	Yellow-brown ooze.	
	5	20 54	160 22	2525	Yellow-brown ooze.	
Mar. 19	6	20 48	161 19	2555	Yellow-brown ooze on rock.	
	7	20 28	162 16	2485	Rock.	
Mar. 20	8	20 25	163 25	2753	Rock; black sand.	
	9	20 18	164 27	3720	Yellow-brown ooze.	
Mar. 21	10	20 13	165 31	2794	Yellow-brown ooze.	
	11	20 12	166 35	2803	Yellow-brown ooze.	
Mar. 22	12	20 12	167 46	2460	Rock.	
	13	20 10	168 57	2737	Yellow-brown ooze.	
	14	20 31	170 31	2421	Yellow-brown ooze.	
Mar. 23	14	20 31	171 33	1874	White coral with lumps of lava.	Wire broke in reeling in.
	15	20 41	171 33	3045	No specimen.	
Mar. 24	16	20 52	172 39	3045	Yellow-brown ooze.	
	17	21 04	173 54	2952	Yellow-brown ooze.	
Mar. 25	18	21 04	174 57	2943	Yellow-brown mud or ooze.	
	19	21 27	176 03	3106	Yellow-brown ooze.	
Mar. 26	20	21 21	177 10	3100	Yellow-brown ooze.	
	21	21 23	178 15	2928	Yellow-brown ooze.	
Mar. 27	22	21 38	179 27	2725	Light yellow-brown ooze.	
		N.	E.			
Mar. 29	23	21 40	179 20	1964	Whitish cream-colored ooze.	
	24	21 41	178 04	1625	Coral mud.	
	25	21 41	176 50	1168	White coral.	
Mar. 30	26	21 41	175 44	1817	White coral.	
	27	21 47	175 44	1613	White coral and sand.	
Mar. 31	28	22 01	173 43	2813	Light yellow-brown ooze.	
	29	22 05	172 41	2836	Yellow-brown mud with piece of lava.	
April 1	30	22 00	171 32	2771	Yellow-brown mud.	
	31	22 20	170 31	3000	Yellow-brown ooze; grains of sand.	
April 2	32	22 29	169 28	3214	Yellow-brown ooze.	
	33	22 44	168 23	3282	Dark yellow-brown mud.	
April 3	34	22 51	167 21	3232	Yellow-brown mud.	
	35	22 50	166 13	3155	Yellow-brown mud.	
April 4	36	23 05	165 13	3185	Yellow-brown mud.	
	37	23 09	164 03	3148	Yellow-brown mud.	
April 5	38	23 17	162 58	2870	Yellow-brown mud.	

## SOUNDINGS BETWEEN HONOLULU, HAWAIIAN ISLANDS, AND FORT LLOYD, BONIN ISLANDS.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
		N. / E.	W. / S.			
1874.						
April 6	39	23 31	161 51	3009	Yellow-brown mud.	
	40	23 45	160 56	1400	Coral limestone and sand.	
April 7	41	24 07	160 09	3023	Yellow-brown mud.	
	42	24 19	159 21	2838	Yellow-brown mud; lump of lava.	
April 8	43	23 55	158 07	2042	Coral limestone with sand.	
April 9	44	23 46	157 12	2173	Coral limestone with sand.	
	45	23 56	156 10	3075	Yellow-brown ooze.	
	46	24 02	155 08	3273	Yellow-brown mud.	
	47	24 20	154 06	1499	Coral limestone with specks of lava.	
April 11	48	24 25	152 01	2956	No specimen.	Wire broke.
	49	24 41	151 46	3023	Yellow-brown ooze.	
April 12	50	24 46	150 51	3061	Yellow-brown ooze.	
	51	25 11	149 46	3287	No specimen.	Cylinder came up battered. Must have struck rock.
April 13	52	25 42	148 39	1712	Coral limestone with particles of sand.	
	53	25 55	147 47	2334	Yellow-brown ooze with hard lumps of clay.	
April 14	54	26 09	146 10	3018	Yellow-brown ooze with particles of black sand.	
	55	26 18	144 54	1700	Coral limestone with particles of lava.	
April 15	56	26 28	143 33	2080	Gray sand with black specks.	
	57	26 41	142 42	1331	Coral limestone with specks of lava.	Coffin and Peel Islands in sight.
	58	26 52	142 21	814	Gray sand with specks of coral and lava.	
	59	26 55	142 14	487	Coral limestone.	

## SOUNDINGS BETWEEN FORT LLOYD, BONIN ISLANDS, AND YOKOHAMA, JAPAN.

April 18	1	27 07	142 07	73	Coral and broken shells.	
	2	27 16	141 56	108	Lava, coral, small and broken shells.	
	3	27 47	141 50	345	Coral limestone with specks of lava.	
	4	28 09	141 42	809	Coral limestone with lumps of lava.	
April 19	5	28 56	141 50	1344	Coral limestone with lumps of lava and broken shells.	
	6	29 56	141 52	2435	Slaty-brown mud, with particles of lava, sand, and broken shells.	
April 20	7	30 29	141 04	1609	Lumps and particles of lava with brown mud.	
	8	31 18	140 53	1382	Hard with fine particles of lava.	
April 21	9	32 13	140 37	1135	Blue mud with coarse sand.	
	10	32 58	140 22	596	Lava; small specimen.	
	11	33 46	140 21	457	Coral and broken shells.	Cylinder came up, battered on point.
April 22	12	34 31	140 14	1618	Blue mud with lava.	
	13	34 45	140 01	595	Grayish-black sand.	No Sims light bearing (p. c.) NW, by N., distant 10 ms.
	14	34 53	139 46	35	Broken shells.	

## SOUNDINGS BETWEEN SAN FRANCISCO, CALIFORNIA, AND HONOLULU, HAWAIIAN ISLANDS.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
		N. / W.	O. / S.			
1874.						
Nov. 1	1	37 36	123 09	435	Mud.	
	2	37 32	123 14	850	Greenish ooze.	
	3	37 29	123 26	1060	Specimen not obtained.	
	4	37 17	123 51	2015	Greenish ooze.	
Nov. 2	5	37 03	124 24	2041	Blue mud.	
	6	36 48	125 01	2289	Blue and yellow mud.	
	7	36 30	125 48	2329	Yellow-brown ooze.	
	8	35 58	126 23	2343	Yellow ooze.	
Nov. 3	9	35 41	126 58	2571	Yellow-brown ooze.	
	10	35 25	127 31	2538	Yellow-brown ooze.	
	11	35 13	128 10	2830	Brown ooze.	
	12	34 57	128 43	3576	Yellow-brown ooze.	
Nov. 4	13	34 40	129 17	2888	Brown ooze.	
	14	34 26	129 52	2742	Brown mud.	
	15	34 08	130 28	2746	Brown mud.	
Nov. 5	16	33 55	130 46	3252	Specimen not obtained.	Wire broke in reeling in. Depth not to be depended upon with in 400 fathoms.
Nov. 6	17	33 23	131 19	2716	Brown ooze.	
	18	33 19	131 53	2561	Brown mud.	
	19	32 50	132 26	1407	Coral and lime.	
	20	32 57	132 31	435	Coral.	
Nov. 7	21	32 56	132 34	413	Rock.	
	22	32 50	132 32	975	Rock.	
	23	32 52	132 31	404	Hard rock.	
	24	32 54	132 42	1481	White mud mixed with sand.	
	25	33 03	132 37	2282	Brown ooze.	
	26	32 50	133 15	2288	Brown mud.	
Nov. 8	27	32 35	133 54	2177	Brown mud.	
	28	32 21	134 32	2471	Brown mud.	
	29	32 07	135 11	2700	Brown mud.	
Nov. 9	30	31 53	135 50	3537	Brown ooze.	
	31	31 37	136 30	2534	Brown ooze.	
	32	31 21	137 14	2308	Brown ooze.	
Nov. 10	33	31 04	137 52	2436	Brown ooze.	
	34	30 48	138 27	2547	Brown ooze.	
	35	30 30	139 04	2597	Brown ooze.	
	36	30 12	139 40	2481	Brown ooze.	
Nov. 11	37	29 51	140 22	2632	Brown ooze.	
	38	29 33	141 00	2682	Brown ooze.	
	39	29 16	141 35	2684	Brown ooze.	
Nov. 12	40	28 58	142 12	2750	Brown ooze.	
	41	28 41	142 57	2724	Brown ooze.	
	42	28 26	143 23	2652	Brown ooze.	
Nov. 13	43	28 12	144 09	2625	Thin light-brown ooze.	
	44	27 57	144 45	2685	Brown ooze.	
	45	27 47	145 30	2657	Brown ooze.	
Nov. 14	46	27 30	146 00	2624	Light-brown ooze.	
	47	27 09	146 30	2821	Yellowish-brown ooze.	
	48	26 48	147 03	2794	Brown ooze.	
Nov. 15	49	26 27	147 37	2884	Brown ooze mixed with lava.	
	50	26 12	148 08	2904	Thin yellowish-brown ooze.	
	51	25 55	148 39	2850	Brown ooze.	
Nov. 16	52	25 38	149 11	2882	Brown ooze.	
	53	25 25	149 45	2893	Light-brown ooze.	
	54	25 04	150 19	2941	Brown ooze.	
	55	24 42	150 59	2534	Brown ooze.	
	56	24 20	151 26	2410	Brown ooze.	
	57	23 59	152 37	2694	Yellowish ooze.	
Nov. 17	58	23 39	152 00	3115	Brown ooze.	
	59	23 07	153 51	2617	Brown ooze.	
Nov. 18	60	22 37	154 27	2443	Brown ooze.	
Nov. 23	61	22 03	155 10	2464	Sand.	
Nov. 24	62	21 42	155 10	2685	Sand mixed with mud.	

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TABLES OF SOUNDINGS

FOR

SUBMARINE CABLE

BETWEEN

CALIFORNIA AND JAPAN,

NORTHERN ROUTE.

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SOUNDINGS BETWEEN YOKOHAMA, JAPAN, AND TANAGA ISLAND, ALEUTIAN GROUP.						
Date.	No. of cast.	Latitude.		Depth in fms.	Nature of bottom.	Remarks.
		N.	E.			
June 9	1	31 58	140 03	50	Grayish-black sand; shells.	
	2	35 04	140 15	235	Grayish-black sand.	
	3	35 10	140 27	33	Grayish-black sand and broken shells.	
	4	35 18	140 36	19	Grayish-black sand and broken shells.	
	5	35 26	140 44	25	Grayish-black sand with broken shells.	
	6	35 33	140 53	15	Grayish-black sand with broken shells.	
	7	35 44	141 06	72	Grayish-black sand.	
	8	35 52	141 22	580	Grayish-black sand with gray mud.	
June 10	9	36 13	141 34	871	Dark mud with grains of sand.	
	10	36 33	141 58	1358	Clay-colored mud with fine particles of sand.	
	11	36 58	142 15	1425	Clay-colored mud with particles of sand.	
	12	37 19	142 42	1274	Clay-colored mud with fine particles of sand.	
June 11	13	37 37	143 09	1833	Clay-colored ooze.	
	14	37 54	143 40	3427	Clay mud.	
	15	38 11	144 33	4643	No specimen.	Wire broke. Bottom not reached.
June 13	16	38 13	142 09	411	Grayish-black sand.	
	17	38 34	142 39	1358	Gray-black sand.	
	18	39 09	142 33	1153	Gray sand and mud.	
June 14	19	39 36	142 41	1017	Clay-colored mud.	
	20	40 10	142 57	653	Grayish-black sand with fine gravel.	
	21	40 39	143 25	1137	Clay-colored mud, sand, and gravel.	
June 15	22	41 00	144 01	2266	Grayish-black sand.	
	23	41 25	144 47	2856	Clay-colored mud.	
	24	41 46	145 40	3439	Hard yellow sand with black specks.	
June 16	25	41 53	146 08	3527	Yellowish and clay-colored mud with coarse sand.	
	26	42 08	146 50	3507	Yellow and clay-colored mud with specks of lava.	
June 17	27	42 34	147 38	4340	Yellow and clay-brown mud.	
	28	42 57	148 23	4356	Yellowish mud and sand with specks of lava.	
June 18	29	43 21	149 12	4041	Yellow and clay-colored mud and gravel.	
	30	43 47	150 02	4234	Rocky.	
	31	44 10	150 50	4120	Yellow and clay-colored mud mixed.	Point of cylinder came up battered.
	32	44 28	151 37	4411	No specimen.	
June 19	33	44 55	152 26	4655	No specimen.	Wire broke.
June 20	34	46 21	151 25	1445	Grayish-black sand and fine gravel.	Wire broke.
	35	46 00	150 45	881	Grayish-black sand and fine gravel.	
June 21	36	45 35	150 12	317	Grayish-black sand and gravel.	
	37	45 07	149 46	242	Gray sand and gravel.	
	38	44 44	149 23	944	Hard; no specimen came up.	
	39	44 23	148 53	1246	Grayish-black sand.	

SOUNDINGS BETWEEN YOKOHAMA, JAPAN, AND TANAGA ISLAND, ALEUTIAN GROUP.						
Date.	No. of cast.	Latitude.		Depth in fms.	Nature of bottom.	Remarks.
		N.	E.			
1874.						
June 22	40	44 02	148 16	1050	Grayish-black sand.	
	41	43 42	147 41	1103	Clay-colored mud with fine particles of sand.	
	42	43 20	147 04	1048	Clay-colored mud with gray sand.	
June 23	43	42 59	146 25	1329	Hard clay and mud.	
	44	42 36	145 49	1379	Grayish-black sand.	
	45	42 15	145 09	1619	Clay-colored mud and sand.	
	46	41 54	144 25	1108	Grayish-black sand; gravel.	
	47	41 32	144 18	1582	Clay-colored mud.	
July 4	48	46 38	151 47	702	Coarse grayish-black sand.	
	49	46 56	152 19	490	Coarse grayish-black sand.	
	50	47 11	152 54	1131	Gray sand with specks of lava.	
	51	47 30	153 33	1504	Gray sand.	
July 5	52	47 44	154 15	1040	Grayish-black sand.	
	53	48 01	154 51	1371	Grayish-black sand with gravel and clay-colored ooze.	
	54	48 21	155 28	1919	Grayish-black sand with gravel and pebbles and clay-colored ooze.	
July 6	55	48 40	156 07	2631	Whitish ooze with sand.	
	56	48 59	156 42	3039	Whitish ooze with sand.	
	57	49 23	157 21	3119	Clay mud.	
July 7	58	49 41	157 58	2797	Clay-colored mud with fine sand.	
July 10	59	50 02	158 49	3274	Clay-colored ooze.	
	60	50 22	159 40	3734	Clay-colored ooze.	
	61	51 06	161 08	2970	Clay-colored mud with fine sand.	
July 11	62	51 22	162 20	2934	Clay-colored mud.	
	63	51 31	163 23	2981	Yellowish mud with lumps of hard clay, and particles of fine black sand.	
	64	51 39	164 30	2720	Yellowish ooze with fine black mud.	
July 12	65	51 43	165 25	2793	Yellowish ooze with fine particles of black sand.	
	66	51 47	166 26	1896	Clay with particles of sand.	
	67	51 50	167 22	1777	Yellowish mud with fine sand.	
	68	51 52	168 10	3005	Yellowish clay or mud with fine sand.	
	69	51 55	169 00	2320	Yellowish mud with fine particles of sand.	
July 13	70	51 58	169 42	2711	Yellowish mud with sand and lumps of lava.	
	71	52 01	170 28	2463	Yellowish mud.	
	72	52 04	171 15	4037	Yellowish ooze.	
	73	52 09	172 02	2463	Clay with gravel and fine sand.	
July 14	74	52 11	172 41	1857	Clay-colored mud with black sand and fine gravel.	
	75	52 14	173 14	947	Clay-colored mud with fragments of lava and fine sand.	
	76	52 05	174 01	1698	Clay-colored mud with sand.	
July 15	77	51 58	174 31	332	Grayish-black sand.	
	78	51 50	175 09	303	Grayish-black sand.	
	79	51 40	175 55	799	Grayish-black sand.	
	80	51 33	176 34	108	Grayish-black sand.	
	81	51 30	177 14	1014	Grayish-black sand.	

## SOUNDINGS BETWEEN YOKOHAMA, JAPAN, AND TANAGA ISLAND, ALEUTIAN GROUP.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1874.		N. / E.	O. / O.			
July 15	82	51 25	177 55	565	Grayish-black sand.	
	83	51 23	178 19	292	Black sand with gravel.	Not on profile.
July 16	84	51 22	178 29	208	Grayish-black sand.	Not on profile.
	85	51 12	178 30	1313	Grayish-black sand and lumps of clay.	Not on profile.
	86	51 15	178 35	548	Gray-black sand.	
	87	51 10	178 58	207	Gray-black sand and gravel.	
	88	51 05	179 33	975	Gray-black sand.	
	89	51 05	179 41	1358	Gray-black sand.	
N.		W.				
✓	90	51 14	179 39	1131	Grayish-black sand.	Not on profile.
	91	51 01	179 14	1838	Clay-colored mud with grayish-black sand.	
	92	51 08	178 35	1779	Clay-colored mud with grayish black sand and sponges.	
	93	51 15	178 01	1034	Clay-colored mud with grayish-black sand.	Not on profile.
July 17	94	51 28	177 50	333	Rocky, with grayish-black sand and pebbles.	Not on profile; cylinder came up very much battered.
July 19	95	51 35	178 13	45	Broken shells and pebbles.	
	96	51 44	178 10	53	Black sand.	
July 25	97	51 47	178 12	44	Rocky.	Not on profile.

## SOUNDINGS BETWEEN TANAGA, ALEUTIAN ISLANDS, AND CAPE FLATTERY.

July 25	98	51 51	178 36	905	Clay-colored mud and black sand.	Not on profile.
	99	51 57	178 92	993	Black sand and gravel.	
	100	52 02	178 07	1055	Black sand.	
July 26	101	52 06	177 28	1339	Black sand.	
	102	52 11	176 48	1681	Clay-colored mud with fine black sand.	
	103	52 18	176 01	1681	Clay-colored mud with dark sand and fine gravel.	
	104	52 25	175 18	1755	Clay-colored mud with fine gray sand.	
	105	52 32	174 27	1548	Clay-colored mud with fine gray sand.	
July 27	106	52 29	173 51	1257	Clay-colored mud with hard lumps of clay and black sand.	
	107	52 47	173 04	1029	Clay-colored mud with black sand and gravel.	
	108	52 58	172 11	928	Clay-colored mud, black sand and gray gravel.	
	109	53 08	171 19	1006	Grayish-black sand and broken shells.	
July 28	110	53 17	170 23	1032	Clay-colored mud with gray-black sand.	
	111	53 57	169 28	1158	Clay mud with fine gray sand.	Not on profile.
	112	53 40	169 01	770	Clay-colored mud with fine gray-black sand.	
	113	53 57	168 08	1169	Clay-colored mud with gray-black sand.	
July 29	114	54 06	168 31	2212	Clay mud with black specks.	Not on profile.
	115	54 13	167 57	812	Clay-colored mud with fine sand.	Not on profile.

## SOUNDINGS BETWEEN TANAGA, ALEUTIAN ISLANDS, AND CAPE FLATTERY.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1874.		N. / W.	O. / O.			
July 29	116	54 11	167 18	359	Clay-colored mud with fine sand.	
	117	54 06	165 54	658	Clay-colored mud and black sand.	
Aug. 7	118	54 14	166 17	602	Clay-colored mud, black sand, and gravel.	
	119	54 23	165 40	231	Black sand and gravel.	
	120	54 20	165 05	89	Black sand.	
	121	54 17	164 41	33	Fine black gravel.	
Aug. 8	122	54 09	163 54	46	Black sand and gravel.	
	123	54 09	163 17	42	Coarse gray-black sand.	
	124	54 10	162 39	44	Coarse gravel and broken shells.	
	125	54 11	162 10	390	Clay-colored mud with gray-black sand.	
Aug. 9	126	54 08	161 31	500	Hard clay.	
	127	54 05	160 44	1365	Clay-colored mud with lumps and sand.	
	128	54 03	159 58	1500	Clay-colored mud with particles of sand.	
Aug. 10	129	54 01	159 10	1925	Clay with fine particles of sand.	
	130	54 00	158 22	3359	Hard.	
	131	54 00	157 37	3130	Hard clay.	
	132	53 59	156 33	2814	Clay.	
Aug. 11	133	53 54	155 38	2925	Clay mud.	
	134	53 58	154 44	2459	Clay mud.	
	135	54 02	153 50	2320	Clay mud.	
Aug. 12	136	54 21	155 07	2843	Clay mud.	
Aug. 13	137	54 21	156 21	2910	Clay.	
	138	54 27	158 08	1148	Clay-colored mud, black sand, and gravel.	
Aug. 14	139	54 11	159 04	1263	Clay mud.	
	140	53 46	161 25	2149	Clay mud.	
Aug. 15	141	53 38	162 31	1155	Clay mud.	
	142	53 33	163 20	1540	Clay mud.	
	143	53 30	164 08	1555	Clay mud.	
	144	53 33	164 51	827	Clay mud with fine gravel and lava.	
	145	53 40	165 15	145	Gray-black sand.	
Aug. 16	146	53 57	165 25	54	Black sand.	
	147	54 00	165 46	53	.....	No specimen.
	148	(*)	(*)	64	.....	No specimen.
	149	(†)	(†)	38	.....	No specimen.
	150	(‡)	(‡)	35	.....	No specimen.
	151	(§)	(§)	18	.....	No specimen.
	152	54 03	166 03	27	.....	No specimen.
Aug. 17	153	54 05	163 34	55	Grayish-black sand.	
	154	53 53	163 14	592	Clay-colored mud, black sand, and pebbles.	
	155	53 44	162 20	1327	Grayish sand.	
	156	53 37	161 32	2526	Clay mud.	
Aug. 19	157	53 53	160 00	3664	Clay mud.	
	158	53 31	158 67	2954	Clay mud.	
	159	53 22	157 45	2387	Clay mud.	
Aug. 20	160	53 16	156 37	2482	Clay mud and fine dark sand.	
	161	53 06	155 13	2410	Clay mud with fine sand.	
Aug. 21	162	52 36	153 39	2513	Clay mud with particles of fine sand.	



## SOUNDINGS BETWEEN TANAGA, ALEUTIAN ISLANDS, AND CAPE FLATTERY.

Date.	No. of cast.	Latitude.	Longitude.	Depth in fms.	Nature of bottom.	Remarks.
1873.		N.	W.			
Sept. 30	34	53 58	153 00	2331	Ooze with fine black sand.	
Sept. 29	33	53 51	151 19	2492	Ooze with coarse black gravel and sand.	
	32	53 55	150 01	2267	Ooze mixed with fine sand.	
Sept. 28	31	53 45	149 03	2337	Ooze and shingle.	
Sept. 27	30	53 33	147 27	2269	Ooze with fine gravel.	
	29	53 27	146 13	2292	Ooze with black gravel and shingle.	
Sept. 26	28	53 17	145 06	2243	Ooze with black sand and gravel.	
	27	53 02	143 55	2158	Ooze with black sand and fine gravel.	
	26	52 59	142 37	2117	Ooze.	
Sept. 25	25	52 37	141 18	2074	Ooze.	
	24	52 13	139 55	2032	Brown ooze.	
Sept. 24	23	52 02	138 44	1955	Ooze and brown mud.	
	22	51 40	137 32	2031	Ooze and brown mud.	
Sept. 23	21	51 28	135 54	2030	Clay, ooze.	
Sept. 22	20	51 03	134 41	1933	Clay.	
	19	50 59	133 41	1828	Clay.	
Sept. 21	18	50 45	132 39	1626	Clay ooze.	
	17	50 36	131 47	1611	Ooze.	
	16	50 25	131 03	1579	Ooze.	
Sept. 20	15	50 06	129 57	1452	Sand and gravel.	
	14	49 46	129 27	1007	Sand and mud.	
	13	49 26	128 37	1316	Blue mud.	
Sept. 19	12	49 25	128 37			
	11	49 16	128 14	1318	Clay and mud.	Duplicate cast of 12 not obtained.
Sept. 18	10	49 12	127 24	900	Blue clay and mud.	
	9	49 12	127 10	648	Clay.	
	8	49 10	127 00	554	Sandy.	
Sept. 17	7	49 06	126 56	389	Sandy.	
	6	49 02	126 46	292	Clay.	
	5	48 53	126 20	88	Sand.	
	4	48 47	126 02	55	Sand.	
	3	48 41	125 42	42	Coarse gravel.	
	2	48 35	125 25	47	No specimens except a few particles of fine black sand.	
	1	48 33	125 11	55	Gray black sand.	

## SERIAL TEMPERATURES

OF THE

## NORTH PACIFIC OCEAN

AND

## BEHRING SEA,

OBTAINED IN THE

UNITED STATES STEAMSHIP TUSCARORA (THIRD RATE),

Commander G. E. BELKNAP, Commanding.



















BURT'S SOUNDING NIPPER.

Fig. 3.

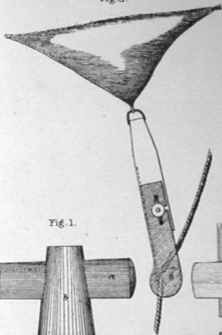
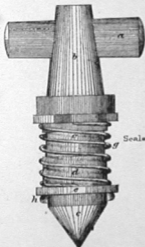
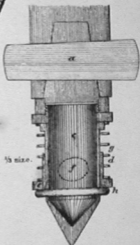


Fig. 1.



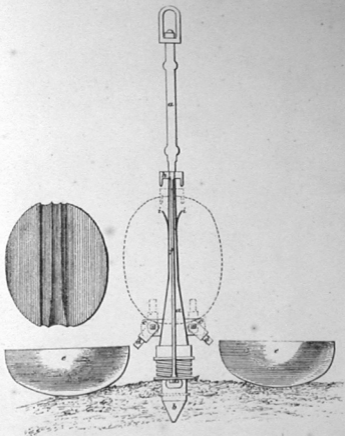
Scale for Fig. 1 & 2 1/2 size.

Fig. 2.

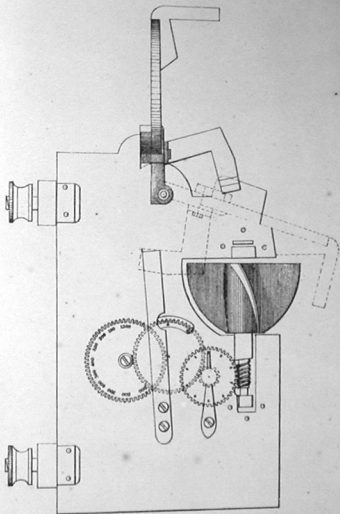


SAND'S SPECIMEN BOX FOR DEEP SEA SOUNDINGS.

## SAND'S DEEP SEA SOUNDING APPARATUS.

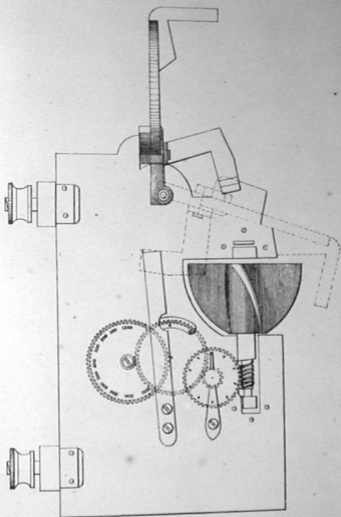
Scale  $\frac{1}{2}$  size.

MASSEY'S SOUNDING INDICATOR  
ATTACHED TO SAND'S SOUNDING APPARATUS.



Scale  $\frac{1}{2}$  size.

MASSEY'S SOUNDING INDICATOR  
ATTACHED TO SAND'S SOUNDING APPARATUS.



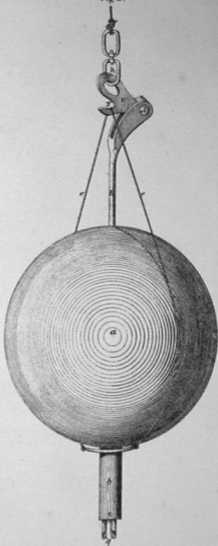
Scale  $\frac{1}{2}$  size.

## BROOKE'S DEEP SEA SOUNDING APPARATUS

Fig 1.



Fig 2.



## BROOKE'S DEEP SEA SOUNDING APPARATUS.

Fig 1.

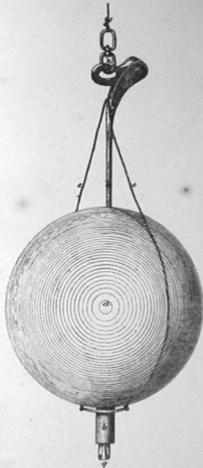
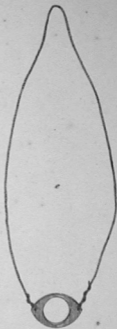
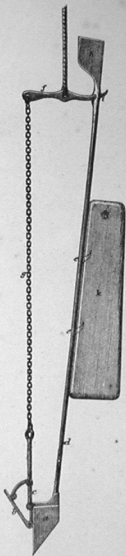


Fig 2.

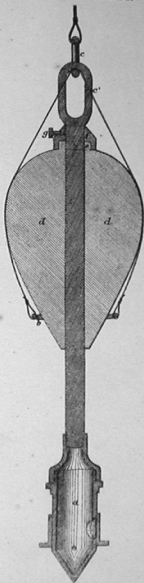


## FITZGERALD SOUNDING MACHINE.

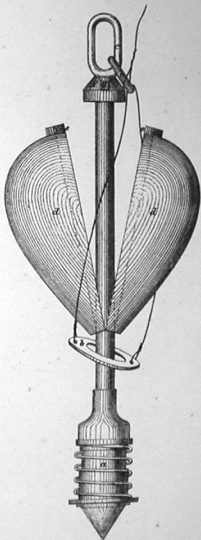




THE BROOKE-SAND'S SOUNDING APPARATUS  
AS FIRST MODIFIED BY COMDR. BELKNAP.



THE BROOKE-SAND'S SOUNDING APPARATUS  
AS FIRST MODIFIED BY COMDR. BELKNAP.



BELKNAP DEEP SEA SOUNDING CYLINDER N<sup>o</sup> 1  
WITH  
BROOKE'S DETACHING ROD AND SINKER.

Fig 2.



Fig. 1

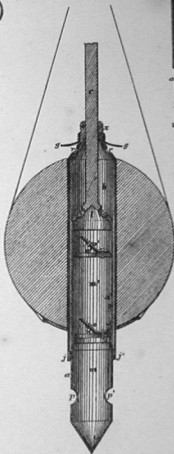
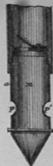


Fig. 3.



BELKNAP DEEP SEA SOUNDING CYLINDER N<sup>o</sup> 1  
WITH  
BROOKE'S DETACHING ROD AND SINKER.

Fig. 2.

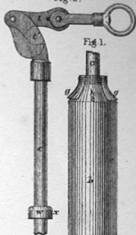


Fig. 1.

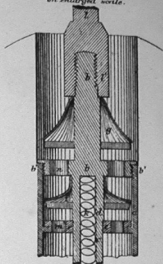


Fig. 3.



BELKNAP DEEP SEA SOUNDING CYLINDER N<sup>o</sup> 2  
 WITH  
 BROOKE'S DETACHING ROD AND SINKER.

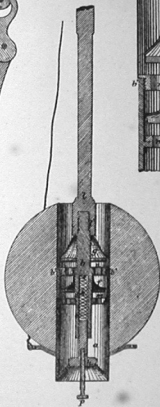
*Section of Cylinder  
 showing Valves and Valve plates  
 on enlarged scale.*



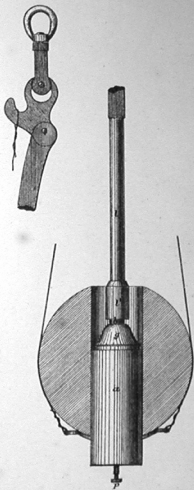
*Lower Valve plate.*



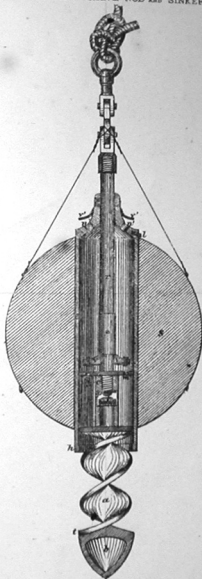
*Upper Valve plate.*



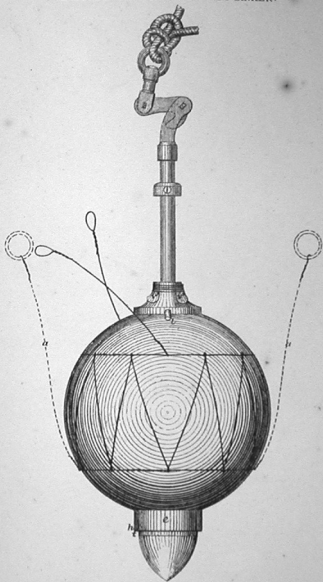
BELKNAP DEEP SEA SOUNDING CYLINDER N°2  
WITH  
BROOKE'S DETACHING ROD AND SINKER.



BELKNAP DEEP SEA SOUNDING CYLINDER N<sup>o</sup> 3  
WITH  
BROOKE'S DETACHING ROD AND SINKER.

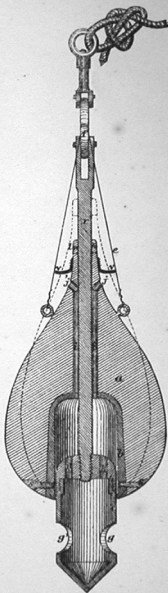


BELKNAP DEEP SEA SOUNDING CYLINDER N°3  
WITH  
BROOKE'S DETACHING ROD AND SINKER.

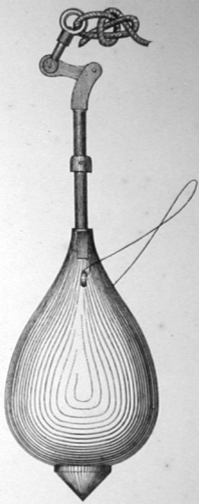




## BELKNAP'S COASTING LEAD.



BELKNAP'S COASTING LEAD.

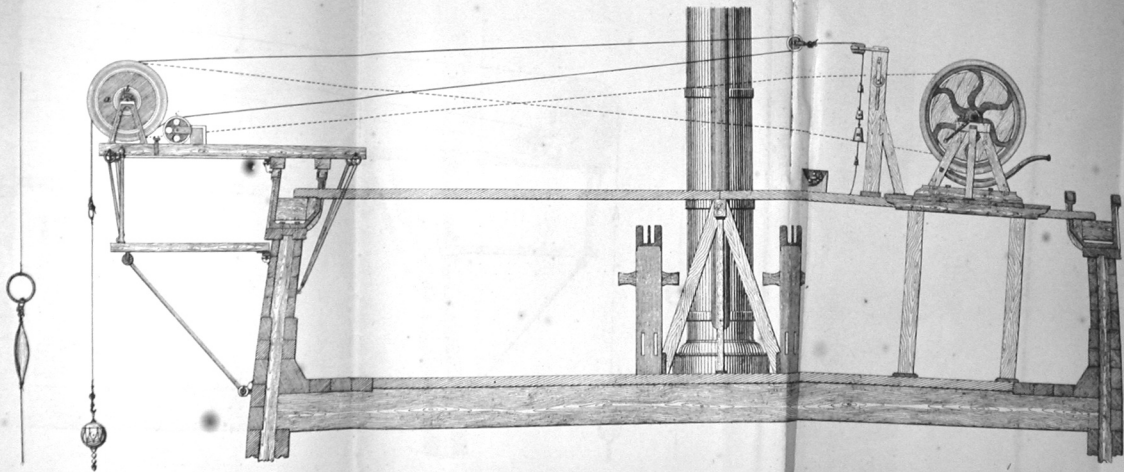


SIDE ELEVATION

OF THE

FLYING BRIDGE OF THE U.S.S. TUSCARORA.

Showing its position and the arrangement for reeling in, using Sir W<sup>m</sup> Thomson's machine and piano wire.  
Note. The reeling-in apparatus constructed on board the vessel.

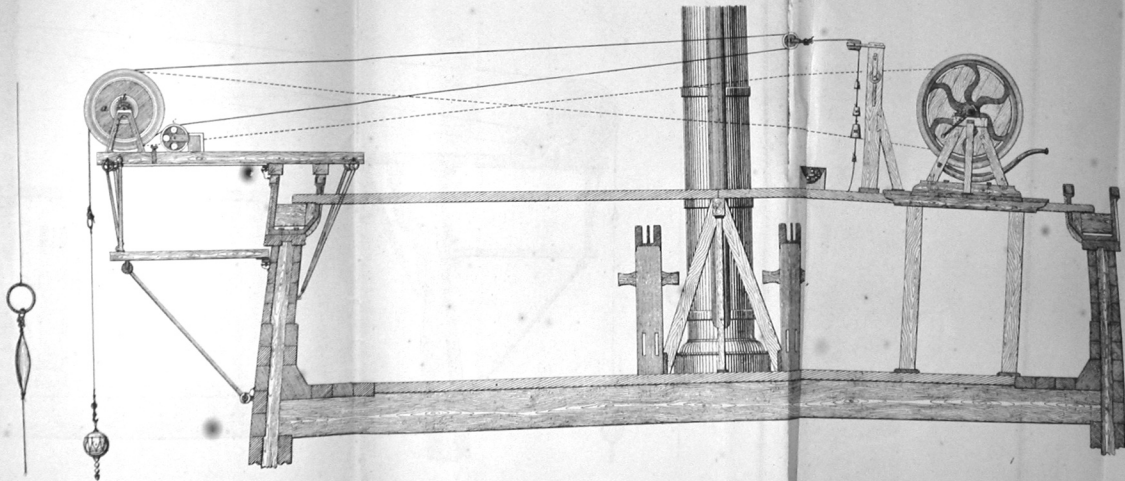


SIDE ELEVATION

OF THE

FLYING BRIDGE OF THE U.S.S. TUSCARORA.

Showing its position and the arrangement for reeling in, using Sir W<sup>m</sup> Thomson's machine and piano wire.  
Note.—The reeling-in apparatus constructed on board the vessel.



REELING IN APPARATUS DESIGNED AND CONSTRUCTED ON BOARD THE TUSCARORA.

Fig. 1.

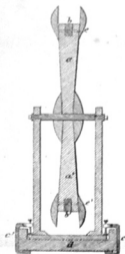


Fig. 2.

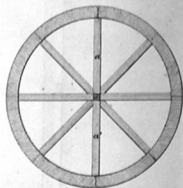


Fig. 3.

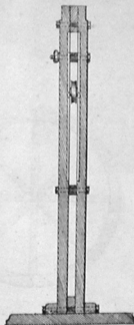
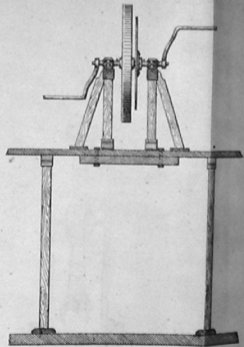
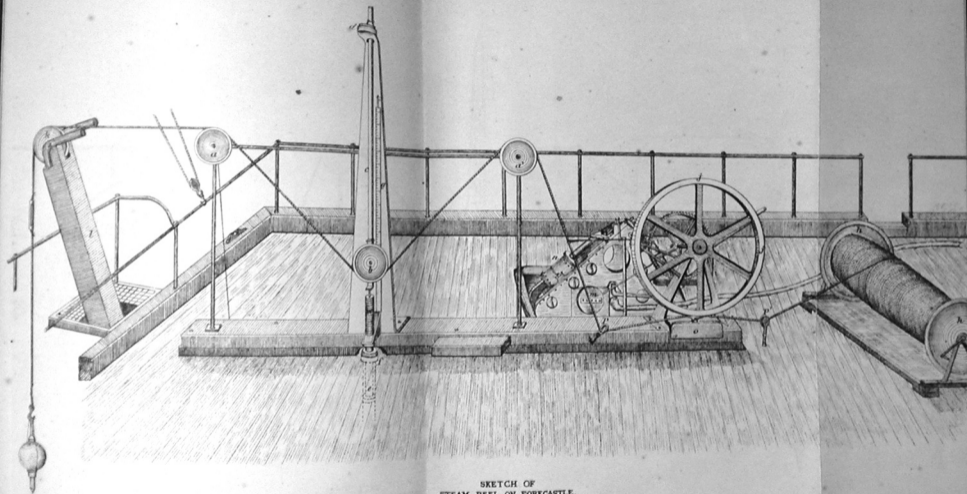


Fig. 4.

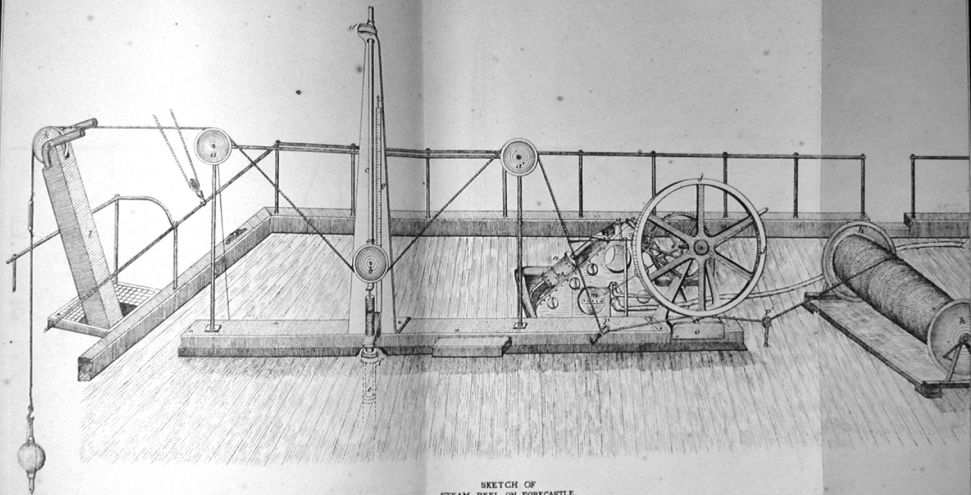


Scale  $\frac{1}{4}'' = 1$  foot.



SKETCH OF  
STEAM REEL ON FORECASTLE.

Showing position of large dynamometer with rope.



SKETCH OF  
STEAM REEL ON FORECASTLE.

Showing position of large dynamometer with rope.